

# JAC Publishing & Promotions

*Preparing, Publishing & Promoting the  
Playwrights of Today and Tomorrow!*



P.O. Box 88,  
Burlington, MA 01803  
**781-272-2066**  
[www.jacpub.com](http://www.jacpub.com)

## Get Published!

### **Are you a playwright trying to get published? Have you investigated JAC Publishing & Promotions?**

Take note of our HAS NOTs...

- Your work has NOT had to have won any awards;
- Your work has NOT had to have been produced previously;
- Your work does NOT have to be a full length play.

Take note of our HAS GOTs...

- Your work has GOT to be an enjoyable read, and not include anything that might be deemed offensive by our play-reading committee (a group of extremely open-minded individuals).
- Your work has GOT to be in a final format, not incomplete or in outline. (Apologies, but we are not accepting musicals, right now).
- Your work has GOT to be submitted, otherwise - we can't help you!

JAC Publishing & Promotions wants to work with playwrights/authors toward getting their work/s Prepared, Published and Promoted. We're developing a fully-functional website to promote these works as an agent, and will take many channels to promote the works in other targeted venues, as well. We will help set up scripts for printing (including artwork design, layout, etc.), and absorb the initial costs\* of production to get your work ready for promotion. Subsequently, you will receive proceeds from each script sale, as well as royalties from every production launched thereafter. You work with us, we work for you!

*\*Initial costs are considered publishing costs.*

Are you interested in submitting your works for consideration? We'd love to hear from you! Here are our "requirements":

- You must submit your script typed (meaning nothing hand-written, please), and/or sent electronically (as text, a document or PDF file) or on CD or disc;
- You must include a 100-150 (no more) word summary/description of the play;
- You must include a character list & breakdown;
- You must include a properties listing (if applicable);
- You must include a costume plot (if applicable);
- You must include any historical information regarding the development of the work, such as workshop productions given (& locations), original cast list, etc.
- You must include complete contact information, including a full mailing address and telephone number. If you have an email address and/or website, please include them, as well.
- You must review our Publisher's Agreement, viewable online in PDF format for your convenience.

Once all of these things are collected and set, send to JAC Publishing & Promotions, P.O. Box 88, Burlington, MA 01803; [julieann@jacneed.com](mailto:julieann@jacneed.com).

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## Licensing Information

Royalties noted in the JAC Publishing & Promotions Online Library are for live stage productions by amateur groups with maximum seating capacities of 400. Special arrangements must be made by professional groups, by amateur groups with larger seating capacities, for television and radio broadcasting and for any other use. Please note that productions may not be video taped without prior arrangement with JAC Publishing & Promotions. Royalties compensate authors and owners for the use of their works and are applicable to all performances before an audience, whether or not admission is charged.

Purchase of an individual script is a flat rate, as indicated in the catalog. Script pricing does not include an additional \$3 for shipping and handling (s&h); \$5 for 2-5 scripts; \$9 for 6-10 scripts. For purchases of more than ten (10) scripts at one time, postage is negotiated at the time of order.

Purchase of a play package\* (not the single script, but the full package of performance scripts) is a statement of the buyer's intent to produce the production. The rate given for the package is a flat package rate, in addition to an expected PER PERFORMANCE royalty. Consult catalog for applicable play royalty, individual to each script.

At the point of performance agreement, notification of production dates must be provided to JAC Publishing & Promotions and royalties are due no later than one week prior to production opening.

*\*The cost for a script package includes one (1) script for each cast member as well as two (2) additional scripts for producer and director. A reduced rate of 10% is offered on packages purchased in conjunction with performance rights/royalties. Items noted herein as "TBD" for a package fee must be determined at the time of purchase, as cast sizes may vary.*

## Rights & Restrictions

All plays published by JAC Publishing & Promotions are protected by copyright laws and conventions. It is an infringement of copyright law to give a performance or reading of any such play or excerpt without the prior consent of JAC Publishing & Promotions. It is also a violation of copyright law to copy part or all of a play by any means, including typewriter, photocopy, videotape or computers.

We are sometimes required to restrict or slightly restrict availability. Slightly restricted means there are certain time and territorial limitations in effect. Restrictions listed in our catalogues are as of September 2004 and may change without notice. We will be happy to advise you of availability in your area; please check before scheduling a production.

The play will be presented as it appears in published form and the author's intent will be respected in production. No changes, interpolations, or deletions in the text, lyrics, music, title or gender of the characters shall be made for the purpose of production without authorization from JAC Publishing & Promotions and the Author (if available). This includes changes or updating the time and place/setting of the play, changing the gender of characters, or cutting a piece for festival participation or competition. All requests to alter the play in any manner must be submitted in writing at least one month in advance of intended production.

## Production Requirements

Whenever a play is produced, due authorship credit must be given on all programs, printing and advertising for the play, along with recognition being given in the production program to the publishing agency, "JAC Publishing & Promotions, P.O. Box 88, Burlington, MA 01803". Got questions? Contact us!

JAC Publishing & Promotions  
P.O. Box 88, Burlington, MA 01803 — (781) 272-2066; [www.jacpub.com](http://www.jacpub.com)

## Full Length Plays



We are very proud of our playwrights, here at JAC Publishing & Promotions. Because of them, we can offer you a wide variety of plays in many genres. Please consider and enjoy some plays from our full-length play contributors when you're planning your next season or evening of entertainment!

**Robert Joseph Ahola, William Allen, Kevin T. Baldwin,  
David-Matthew Barnes, Steven Bergman, Dan Borengasser,  
Hans Braendlin, Leslie Bramm, Monica Bauer, Barry Brodsky,  
Rachael Brogan, T.F. Cahill, Jeanne Drennan, Charles F.D. Egbert,  
Robert Eiland, Rick Elina, Matt Fotis, George Freek, Jim Gordon,  
Michael Halperin, Jay Hanagan, Paul D. Hauck, Jim Hetrick,  
Sandra Hosking, R.M. Keller, Thomas M. Kelly, Michael Legge,  
Janice L. Liddell, Bob Mahnken, George Matry Masselam,  
Garret Mathews, Sandra McNiff, Aleks Merilo, Jack Neary,  
Lorna Nogueira, Brian C. Petti, Cristina Pippa, Judith Pratt,  
Steve A. Rowell, Tim Ryan, Laura L. Sheperd, Larry Sullivan,  
Thomas W. Sypek, Michael Weems, Ryan Williams  
and Fred Rohan Vargas**

Price: \$4.50  
Order #: 2006-0029  
Type: Drama  
\$35 Package (8)  
\$35/performance



... SMILE, AND SMILE, AND BE A VILLAIN—THOMAS M. KELLY — ISBN # 1-933159-79-0

Journalist turned novelist-turned playwright-turned ne'er-do-well / wanna-be stand-up comedian, Phil agrees to a comedy gig in Atlanta, which gives his wife Luci a chance to visit with friends, Sara and Jerry. Upon their arrival, Phil realizes that Sara is a 'goldmine' of material for his act. He engages her in what appears to be playful confrontations, all the while stirring the pot — until the situation turns dangerous. Attorney, Luci discovers that Sara wants her to take her case involving her former husband and the custody of their sons. However, due to Sara's undiagnosed personality disorder, she ultimately loses control, takes the children, terrorizes them, and uses her husband's pistol to finally commit the oft-threatened suicide. Using Sara as the source of his material, Phil reveals that he is also a borderline personality, of a different sort. *2M/2W/2 young male voice-overs*

Price: \$5.25  
Order #: 2007-0004  
Type: Drama  
\$40 Package (8)  
\$35/performance



ALL OTHER NIGHTS—BARRY BRODSKY — ISBN # 1-933159-86-3

Ben Packer has suffered a stroke and can't continue running his family business. His wife, Nettie, has sent for their two ne'er-do-well children: Aaron, a failed folk singer, and Ruth, an idealistic social worker. The family, along with Ben and Nettie's only friend, Ozzie, and Mark, an aspiring tv writer who has longed to marry Ruth, gather for a Passover seder. At the seder, broken dreams of the past humorously collide with brighter hopes for the future. *4M/2W*

Price: \$4.50  
Order #: 2006-0032  
Type: Drama  
\$22.50 Package (5)  
\$35/performance



ANITA'S WAR—GEORGE MATRY MASSELAM — ISBN # 1-933159-82-0

A U.S. Senator, an ultrasound technologist and recovered alcoholic from Arizona/Chicago, and a soldier in Iraq are three generations in a family. Not all are aware of the their kinship. There are too many lies between them, which leads to tragic results. This play explores self-deception, the omission of the truth, and addiction, which in this case leads inexorably to self-loathing, then self-destruction. *2M/1W*

Price: \$4.50  
Order #: 2009-0021  
Type: Drama  
\$45 Package (11)  
\$35/performance



ANNIE'S STORY—LAURA L. SHEPERD — ISBN # 1-60513-051-6

Annie is raised by her grandparents during the late 1950s. She is abused by her Grandfather, and later accused of improper behavior by members of the small community in which they live. As a young woman, she returns to her Grandparents' home with her sister, traveling together in an effort to get to know one another. Her sister has also come along to lend Annie moral support as she breaks the news to her Grandparents that the man she plans to marry is of a different race. As the relationship between the two sisters develops, they confide in each other only to discover they share a disturbing family secret. *2M/7W*

Price: \$7.25  
Order #: 2011-0015  
Type: Drama  
\$85 Package (12)  
\$35/performance



BLESSED EVENT—JIM HETRICK — ISBN # 1-60513-101-6

As a family holds vigil at the side of their passing Patriarch, each finds a time to reflect upon past times and the future of their lives with out him. *4M/5W*

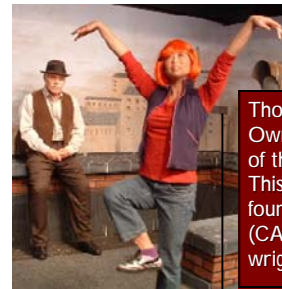
Price: \$4.50  
Order #: 2005-0038  
Type: Drama  
\$45 Package (11)  
\$35/performance



THE BUTTERFLY WITHIN—THOMAS M. KELLY — ISBN # 1-933159-46-4

In 1966, Fyvush moved his family to Long Island. After the death of his beloved wife, Zelda, he returns to the playground of his youth: the rooftop of a run-down tenement on the Lower East Side of New York City.

There he finds 18-year-old Mitzi painting sunsets and demanding that he leave *her* 'playground'. They eventually grow to tolerate each other's company and Fyvush shares stories. They soon discover they have a great deal in common: each with something to hide. This play discovers a mutually supportive relationship, historically reflective of The Holocaust, as well as beautiful the use of traditional Korean mask dances. *3M/1W/3 teens*



Thomas M. Kelly is the Owner/Artistic director of the award-winning Thistle Dew Theatre, and founder of Sacramento (CA)'s Thistle Dew Playwright's Workshop .

Price: \$5.25  
Order #: 2007-0003  
Type: Drama  
\$50 Package (10)  
\$35/performance



CELL CYCLE—CRISTINA PIPPA—ISBN # 1-933159-85-5

In the heat of America's war on terrorism, the Director of Counter-terrorism has cancer. One of his daughters seeks solace in cancer research; the other turns to God. *5M/3W*

Price: \$5.25  
Order #: 2006-0015  
Type: Drama  
\$TBD package  
\$35/performance



THE DAUGHTER OF DONOVAN—ALEKS MERILO — ISBN # 1-933159-65-0

In 1944 Boston, an arrogant, anti-social and alcoholic telegram writer finds himself the unwilling guardian of a 14-year-old girl while her soldier father fights overseas. When her father mysteriously stops writing letters from the European front lines, the telegram writer, torn between obligation and sympathy, starts writing back in his place. *1M/1 girl/Ensemble*

Price: \$5.75  
Order #: 2010-0037  
Type: Drama  
\$55 Package (10)  
\$35/performance



**EIGHTY-TWO – EVAN GUILFORD-BLAKE — ISBN # 1-60513-096-6**

A play about dealing with age, love of family and friends, and maintaining independence in old age. Duffy, an 82 year old ex-baseball player, lives in New York, and is unwilling to leave his memories and best friend of more than sixty years, Ben, now 78 and also a former ball player. Duffy's daughter, Molly, discovering he has a heart condition, tries to convince him to move to Los Angeles, to live with her and her family— an idea which, to her dismay, he resists. *4M/1W/3 Voiceovers/(1 Parakeet)*

Price: \$4.50  
Order #: 2008-0025  
Type: Drama  
\$30 Package (7)  
\$35/performance



**EXTREME UNCTION—THOMAS M. KELLY — ISBN # 1-60513-028-1**

As part of the rehearsal process, the director, David, holds table talk sessions with a reading of the playwright's notes, and partial readings of the play coupled with a bit of blocking to 'flesh-out' the characters and discover the strength of his actors. The actors switch roles through the table talk and four of the blocked readings. During this process he realizes more than he bargained for in the revelation of prejudice, avarice, discrimination, intolerance and bigotry: perfect for the requirements of the playwright, himself. By the end of the play the group of disparate actors becomes a tightly knit, cohesive assemblage: an ensemble. There are no nude or bloody scenes. There is no dialogue between scenes, only action. *1M/1W/3 either*

Price: \$4.50  
Order #: 2006-0002  
Type: Drama  
\$30 Package (7)  
\$35/performance



**FAMILY—THOMAS W. SYPEK — ISBN # 1-933159-52-9**

The Wallaces live in a 3-story house in 1950s South Boston, MA. Tom Wallace, a man who believes life should be lived by a set of rules, works two jobs. His son, Richie has just dropped out of school. His younger daughter Carol has left school and is working. Uncle Willy, an old friend of the family, has just lost his job. Tom takes him in. Tom's wife Anna is a small fragile woman haunted by ghosts of the past. On the surface everything seems normal, but underneath things are starting to surface. Secret after secret is revealed. *2M/1W/1 boy & 1 girl (teens)*

Price: \$5.25  
Order #: 2008-0016  
Type: Drama  
\$TBD package  
\$35/performance



**FIRST KISS—RICK A. ELINA — ISBN # 1-60513-019-2**

The most poignant relationships of our lives cannot be fully understood until we reach a point where we can safely look back. Our first kisses, Tim claims, are predictive of those relationships—harbingers of joy and sorrow, of love and loss. As the narrator, Tim invites us to join him on his personal journey of first kisses as his story unfolds on the stage in a series of vignettes. *First Kiss* is a multi-layered story full of humor and pathos; a bittersweet story. Before our eyes, Tim, the man, becomes transformed into Everyman, and *First Kiss* is revealed as an allegory that crosses the barriers of time and space to remind us of the enduring transcendence of love. *Adults & Teens in an ensemble cast.*

Price: \$5.25  
Order #: 2006-0011  
Type: Drama  
\$45 Package (9)  
\$35/performance



**HIGH TEA/WITH HIS EXCELLENCY—ROBERT JOSEPH AHOLA — ISBN # 1-933159-61-8**

A proper English Baron stranded in a small Texas town regularly takes "high tea" with the local country club ladies, only to have their reverie interrupted by a crude but colorful oil tycoon and his naive legal counsel. But this time—when "High Tea" trickles into the cocktail hour, and the "cocktail hour" develops into a drunken symposium—The Baron Raymond Van Peldt and the oil tycoon Ira "Candy" Cane challenge the Thursday afternoon "Tea Ladies" to a bout of Truth or Dare, and end up getting far more than they bargained for. Suitable for adults. Gender bias, homophobia, bisexuality, unfettered erotic fantasy, anti-semitism, unrequited love, thinly-concealed lust, genuine denouement, strong spiritual undertones, ultimate redemption and an unforgettable cast of characters - *HIGH TEA* has it all! *3M/4W*

Price: \$7  
Order #: 2010-0031  
Type: Drama  
\$45 Package (7)  
\$35/performance



**THE HOME FRONT—J.C. SVEC — ISBN # 1-60513-088-5**

Three women, "Rosie the Riveters," are trapped in their Bronx factory during a blizzard. Lillian, Marion and Margaret, best friends since high school, come to the conclusion that they have not gotten through the trials and tribulations of war, together, as promised. Eventually they realize they have already moved on with their own personal lives without involving each other. *2M/3W*

Price: \$4.50  
Order #: 2005-0017  
Type: Drama  
\$55 Package (13)  
\$35/performance



**KITCHEN RECIPES—STEVE A. ROWELL — ISBN # 1-933159-21-9**

A dramatic play told in a non-linear format. The play depicts a family starting out in the 1950s in suburbia and follows them for sixty years. It incorporates a narrator who drifts through the play and the players representing their lives in cooking metaphors. *6M/5W*

Price: \$5.75  
Order #: 2010-0033  
Type: Drama  
\$55 Package (10)  
\$35/performance



**LEAVIN' FOR HEAVEN –EVAN GUILFORD-BLAKE — 1-60513-092-3**

An dramedy about age, love of family, and the dignity of independence. Rawlie, a 79-year-old ex-baseball player whose career in the Negro Leagues was cut short by injury, lives in New York, unwilling to leave his memories and his 77-year-old best friend of nearly 60 years, Len, also a former ball player. Rawlie's daughter, Nollie, discovering he has a heart condition, tries to convince Rawlie to move to Atlanta to live with her family— an idea, much to her dismay, he resists. The situation is complicated when Len, visiting Rawlie one evening with his son, Josh, suffers a fatal heart attack. The entire ensemble is African America except for Nollie's husband, Rey, who is of Caribbean or Central-American descent. *4 men / 1 woman / 3 voiceovers / (1 parakeet)*

Price: \$7

Order #: 2010-0029

Type: Drama  
\$45 Package (7)  
\$35/performance**LOSING DANIEL—LON E. ROGERS — ISBN # 1-60513-089-3**

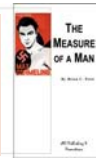
Playwright Matthew Shelton loses his 17-year-old son Daniel to death in a tragic accident. In an attempt to assuage his grief, he writes a play about him but consents to its production only if he can choose the actor who plays the young Daniel. Tommy, the chosen actor, bears an uncanny resemblance to the deceased Daniel, which rekindles Matthew's mourning for his lost son. Gradually, in Matthew's mind

Tommy becomes Daniel with disastrous consequences. Nora, the wife, attempts to intercede, but Matthew turns a deaf ear. In a concluding climactic scene, Tommy reveals to Nora a truth about Matthew and Daniel that alters relationships forever. *Losing Daniel* is the story of a playwright who has devoted his life to the smoke and mirrors of the stage only to become entangled in his own blurred inner narrative. *2M/3W*

This title is also available via **amazonkindle**

Price: \$4.50

Order #: 2008-0004

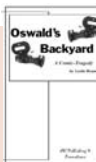
Type: Drama  
\$TBD Package  
\$35/performance**THE MEASURE OF A MAN—BRIAN C. PETTI**  
ISBN # 1-60513-007-9

German boxer Max Schmeling uses his experience and guile to pull off the upset and prevail over contenders— including the Nazis. Though Joseph Goebbels seems at the helm of Schmeling's life, their plight becomes a matter of Nazi vs. American, black against white, and good against evil. In life (even death), Max Schmeling was plagued by his association with the Nazi regime. Follow Schmeling through

his time served in the German army, through his relationship with his wife, Anny, through his lifetime with fellow boxing colleagues Joe Louis and Joe Jacobs, as well as many others whose lives he touched. As the reporter herein considers how to write Schmeling's obituary, the last word goes to Joe Jacobs, who maintains that Schmeling was no Nazi, as the two, German and Jew, walk off together into history. *8M+/1W+/2 Young Boys*

Price: \$4.50

Order #: 2005-0001

Type: Drama  
\$35 Package (8)  
\$35/performance**OSWALD'S BACKYARD—LESLIE BRAMM**  
ISBN # 1-933159-05-7

In his backyard, Leo Oscar is petulant and ultimately violent. At the center of our national obsession—the search for identity. He battles between idealism and a desire for fame. The television, the media, is his ultimate

confirmation. The play is set in New Orleans, September of 1963, in and out of Leo's mind. He has managed to create a political commotion around himself that lands him a shot on a local TV talk show. It is the day the show airs, and it has become Leo's big break. However, Leo's story is complicated by a television that won't work, the arrival of some unexpected house guests, and the return of an old friend. He is frustrated and humiliated until he lashes out. While the events in this play may closely resemble the real life Lee Harvey Oswald, this is fiction. The play does not address or rebut any particular conspiracy, but instead explores the psychological landscape of a young American man, driven to extremely desperate actions. *4M/2W*



Leslie Bramm received a Stanley Drama Award for *Oswald's Backyard*. Admits Bramm, "I came to New York in 1984 to be an actor at the Lee Strasberg Theatre Institute. I soon discovered I had more fun writing."

Price: \$5.25

Order #: 2006-0028

Type: Drama  
\$45 Package (9)  
\$35/performance**PATRIARCH—BOB MAHNKEN — ISBN # 1-933159-78-2**

Low-budget, self-made independent businessman Jack Amherst, his wives, and their children are all under one roof one weekend, waiting for the arrival of the bastard who ties them all more closely together than they know. On the surface, all is chaos; but are these seemingly random events part of a larger plan? And if so, whose? *2M/3W & 2 teens (boy & girl)*

Price: \$7.25

Order #: 2009-0025

Type: Dramedy  
\$55 Package (8)  
\$35/performance**PENSACOLA—DAVID-MATTHEW BARNES — ISBN # 1-933159-05-7**

This touching, humorous play explores the lives of four Southern women. Trudy has been a single mother since her husband went to work one day and never came home. Since, she has tried to find a cure for her loneliness while working as a cocktail waitress. Charlotte is married and has two daughters. Recently, she suspects that her husband has been unfaithful and that their marriage is falling apart.

Marie, a recent high school graduate, has had a difficult time deciding on the right career for herself and ponders over going to secretary school, competing for the title of Miss Florida or becoming the U.S. Ambassador to Cuba. Always armed with the best gossip in town, Trudy's best friend Berniece decides to end her affair with a younger man when a life-altering tragedy hits home. *Pensacola* is a powerful and heart-warming celebration of family, love and strength. *2M/4W*

Price: \$4.50

Order #: 2009-0010

Type: Drama  
\$40 Package (9)  
\$35/performance**THE SEDUCTION OF THOMAS SORRELL—T.F. CAHILL — ISBN # 1-60513-040-0**

Thomas Sorrell is on the brink of becoming Chief Justice of the U.S. Supreme Court— when he arrives in San Francisco to teach a Summer course at a local law school. Away from Washington and his wife, he meets a local artist, Janice Kitteridge. While sitting with her for his portrait, he reveals to her the emptiness of his life. Janice, in turn, gives him a lump of clay and encourages him to sculpt. By

working the clay, his emotions unfold, and life becomes new, exciting and fun for him. He wants to be free; to give up the law and live an artist's life...and to love Janice. When Sorrell's wife unexpectedly comes to town, he feels betrayed, then later discovers a truth which forces him to believe that Janice is no different than the other vultures that pick and pull at him. This is a story of seduction by a law school, a painter, and even a man's wife. Yet Sorrell is not blameless; he has shaped and been shaped by his marriage and his devotion to the law. In the end, he has to make a choice, knowing whatever choice he makes, he will lose.

*5M/2W*

Price: \$7.00  
Order #: 2010-0012  
Type: Drama  
\$65 Package (12)  
\$35/performance



**SHADOW MAP—WILLIAM ALLEN — ISBN #1-60513-071-0**

Inspired by actual events. London, 1854, has been stricken with an outbreak of Cholera. Dr. John Snow is on the forefront of discovering how the disease spread and how its victims are treated, but convincing others of the validity of his theory turns out to be a formidable challenge. The other men, Farr, Chadwick, Father White, Rogers and Hall, offer counter arguments that reflect the common prejudices of the time, but Snow finally wins them over. After Snow's friend, Mary, is stricken with the disease, it is decided to dismantle the Broad Street pump, from which Snow believes the cholera is spreading—but it is too late. The disease must run its course, and nothing can stop it. Innocent people must die as a sacrifice to their destiny before the truth about Cholera can be ascertained. *8M/2W*

Price: \$7.00  
Order #: 2009-0011  
Type: Drama  
\$65 Package (12)  
\$35/performance



**THE SPARK OF REASON—MICHAEL HALPERIN — ISBN #1-933159-97-9**

Inspired by a true story. In Amsterdam, Holland, 25 year-old Baruch Spinoza battles against the injustice of a so-called republican government that uses fear to destroy civil liberties. His brash speeches and writing raise the fearful specter in his community of the possibility of a new Inquisition. Spinoza's angry and jealous sister, eager to inherit their father's business, uses her brother's passion for social justice and charges him with heresy. The leaders of the community, anxious to avoid the stigma of disloyalty to the state, latch on to her accusation as a tool for ridding themselves of the young troublemaker. Spinoza falls in love with an outspoken, liberated woman who attempts to turn him away from his dogged determination. Failing, she abandons him to the wrath of his people. His teacher begs him to recant. When Baruch refuses, there is a trial that will affect society, politics, religion and science. *8M/2W*

Price: \$5.25  
Order #: 2007-0014  
Type: Dramedy  
\$60 Package (12)  
\$35/performance



**STAR BRIGHT—ROBERT A. EILAND — ISBN #1-933159-97-9**

Set in the birth clinic of a small Southern hospital, the ceiling of which is a starlit sky, *Star Bright* centers around the attempt of a troubled married couple to adopt a baby from a youthful birth mother whose family does not look fondly on her adoption decision— not to mention her former boyfriend, the father of the child. The aspiring adoptive mother is a B-movie actress with a cult following that includes one of the clinic nurses, who is also an aspiring screenwriter. We follow this story in parallel with that of another pregnant woman in the same hospital who is waiting for her characteristically unreliable partner to show, and who has personal challenges of her own. Popping in and out of the action is a mysterious little girl who can only be seen a few of the other characters, and who seems to know more than she should about nuclear fusion. *4M/5W/1 Young Girl*

Price: \$5.25  
Order #: 2006-0030  
Type: Drama  
\$30 Package (6)  
\$35/performance



**THREE SHADES—SANDRA HOSKING — ISBN #1-933159-80-4**

Chris Madison travels to a remote estate in Washington's Puget Sound in order to inspect the property for future development. When a severe rainstorm hits, she is trapped there with the estate's eccentric owner and reclusive son... help is coming no time soon. *2M/2W*

Price: \$4.50  
Order #: 2008-0020  
Type: Drama  
\$25 Package (6)  
\$35/performance



**THE TIMEKEEPER—THOMAS M. KELLY — ISBN #1-60513-024-9**

Liam is an aging clockmaker in upstate New York. His son, Zachary, a professor of English at the University of Virginia, visits and discovers that his father is beginning to show signs of early stages of Alzheimer's disease. Zach is torn between teaching and leaving his position at UVA to take care of his father or taking him to Virginia. This, coupled with a newly discovered love in his life, places a great deal of stress upon him. *3M/1W*

Price: \$4.50  
Order #: 2010-0025  
Type: Drama  
\$15.00 Package (3)  
\$35/performance



**THE TRIALS OF CLARENCE DARROW—PAUL D. HAUCK — ISBN #1-60513-045-1**

This is a one-man play that traces the legal career of Clarence Darrow, arguably the most famous trial lawyer in American history. It introduces him at the end of his career and briefly recaps his education and entry into the legal profession. The first act reviews his work as the most effective legal advocate for workers rights and the union movement, as well as covering his gradual disillusionment with the legal and political system leading to his indictment for attempting to bribe jurors. The second act covers his trial on these charges and his return to the practice of general law, including his handling of the Scopes trial, the Ossian Sweet murder trial, and the Leopold and Loeb murder trials. *1M*

Price: \$4.50  
Order #: 2009-0015  
Type: Drama  
\$12.50 Package (3)  
\$35/performance



**WHO WILL SING FOR LENA?—JANICE L. LIDDELL — ISBN #1-60513-045-1**

In April 1944, Lena Baker killed her long-time white lover/abuser after a night of drinking and arguing. He kept her imprisoned in his mill for an entire day, then returned to force her to have sex. She refused, they fought, she killed him. Lena was arrested that day. Her trial was held in August and lasted only 4½ hours. Jury (12 white men) deliberations lasted ½ hour. She was found guilty and was sentenced to die. In March 1945, Lena was transferred to Reidsville Prison, a male prison, where she became the first and only woman to die in Georgia's electric chair. On August 30, 2005, she was finally granted a posthumous pardon by the State's Pardons and Parole Board in a ceremony attended by the playwright. This is a one-woman, 75-minute tour-de-force that gives a voice to Lena Baker and provides insight into her tragic story. Using trial transcripts, the play provides Baker's motivations, and dramatically tells her story. Because details of her life outside transcripts are virtually unknown, Liddell used creative license to fill in the gaps. *1W*

"Who Will Sing for Lena? does more than put a face with a name in the newspaper. [It] asks you to listen and to be conscious of the world you live in." - Karen Shade, World Scene Writer

Price: \$5.75  
Order #: 2005-0019  
Type: Drama  
\$26.75 Package (5)  
\$35/performance



**A WHORE'S PRAYER—R.M. KELLER — ISBN # 1-933159-23-5**

People throughout time have used others for many different reasons. Money. Security. Loneliness. It's universal. Jean, Greta and Dallas are three such people. They all have their needs; their excuses. Nobody is being hurt... unless love enters. Dallas married Greta very young, both without the skill and/or talent to earn a living. So Dallas does what he does best—take care of women in need.

Currently, Dallas lives with Jean, who spends most of her time working, paying all of the Dallas' living expenses... and subsequently, Greta. Then, Greta comes to visit, worried about Dallas and Jean's relationship. She needs to protect her future; her security. She wants money, and Dallas. Each's future is at stake. *1M/2W*

Price: \$5.25  
Order #: 2007-0005  
Type: Drama  
\$45 Package (9)  
\$35/performance



**THE WRIGHT PLACE—JUDITH PRATT — ISBN # 1-933159-87-1**

Little girls like to play house; some grown women spend their lives pursuing those dream houses. The only house for Lee is her grandmother Martha's place, where she spent summers as a child. While waiting for it, Lee never makes a home of her own. When Martha dies, Lee's mother Helen decides to sell the place, and a convoluted family struggle begins. Meanwhile, Lee's best friend Diana goes on a lifelong search for the ideal house and family; a journey that takes her far and wide. This is a play

about the seductive nature of home and family. *2M/5W*

Price: \$5.75  
Order #: 2005-0014  
Type: Drama  
\$45 Package (8)  
\$35/performance



**THE YEAR OF THE TIGER—ROBERT JOSEPH AHOLA — ISBN # 1-933159-18-9**

It is New Year's Eve, 1999. Three men—close friends for 40 years—have used this occasion for a reunion, only to find that time, individual philosophies, and personality clashes have left them with little in common. A black tie dinner for six set near midnight of the New Millennium will send these aging tigers, their wives and young lovers on a new path: toward sunrise and a whole new perspective on life...or not! Suitable for adults. *3M/3W*

Price: \$4.50  
Order #: 2009-0019  
Type: Drama  
\$20 Package (5)  
\$35/performance



**ZEN AND THE ART OF MAKING PAR—THOMAS M. KELLY — ISBN # 1-60513-049-4**

Francis is a 33-year-old Captain in the U.S. Marine Corps who will not admit he suffers from post-traumatic stress syndrome. He and his wife divorced before he was sent with his Marine unit to Iraq. An engineer, she was sent by her company to Iraq to rebuild bridges. Just outside Baghdad, she was killed. On a leave from the Corps for rest and recuperation, Francis travels to Scotland where he has

plans to meet a friend for a round of golf at golf's birthplace— St. Andrews, the Old Course. His friend sends his regrets and Francis is left at the practice tee where he meets an eccentric old man and an East Indian traveler in search of truth. *3M*

Price: \$5.25  
Order #: 2008-0003  
Type: Comedy  
\$30 Package (6)  
\$35/performance



**ASPARAGUS—JEANNE DRENNAN — ISBN # 1-60513-006-0**

Novice screenwriter Emily is struggling to satisfy her film company bosses, her teenage daughter, her artist husband, old and new friends... and her conscience. Ordered to make huge changes to her script at the last minute, she begins ransacking the lives of all these people to find how to make her screenplay work. The screenplay thrives on this rich diet, but Emily's exploitative task ultimately wears

her out and gets her fired; someone else will do the polish. The drive to create art of lasting value exacts a pretty high price, and in the end Emily finds she's stretched her credit past its limit. *2M/2W*

Price: \$5.25  
Order #: 2007-0009  
Type: Comedy/Satire  
\$TBD Package  
\$35/performance



**BA-BANG! (A POLITICAL CARTOON) - THOMAS M. KELLY — ISBN # 1-933159-91-X**

A group of powerful and influential executives meet at billionaire Warren Buffett's Waddesdon Manor. Among them—James Wolfensohn (President, World Bank), Jorma Ollila (CEO, Nokia), the CEO of the world's largest food processing and distribution company, Chairman and CEO of the world's largest research-based pharmaceutical company, CEOs of major oil corporations, Chairman and CEOs of major banking establishments, Arnold Schwarzenegger (California Governor), celebrity customer of the conference sponsor NetJets Inc, a private jet business owned by Buffett, De Beers chairman Nicky Oppenheimer and three unnamed guests. Of the three unnamed, they nominate one, George W. Bush (Dubya) to the U.S. Presidency. He agrees as long as he make his legacy by waging war against those countries that deny freedom and democracy; countries where he can spread the word of God (unless they are 'owned' by his "moneyed buds"). All supplicatingly agree. During a private prayer session, he is visited by Carl Sagan, Shakespeare, Lincoln, Harry Truman, Confucius, John F. Kennedy, Di Vinci, Mahatma Ghandi, Lord Timothy Dexter, Susan B. Anthony, Eleanor Roosevelt, Dwight D. Eisenhower, Anne Frank, Barbara Jordan, Golda Mier, and of course, God—all summoned by God to fix Dubya's leadership image. A good politician must have a good image to sell his agenda and to buy his legacy for the world to remember.

*Minimum 12 Actors*

Price: \$5.25  
Order #: 2004-0003  
Type: Comedy  
\$45 Package (9)  
\$35/performance



**THE BACK ROAD TO POCATELLO—CHARLES F.D. EGBERT — ISBN # 1-933159-02-2**

Reverend Peters lives a quiet life as a Presbyterian minister in a small Pennsylvania town. He works hard on his sermons despite his constant interruptions and "caterwauling". His daughter thinks she's in love with an "older" man. His other daughter reads and asks questions about everything. Then, there's Grandma, who hasn't done very well in the love and happiness department. Into this more-or-less conventional family comes a great wind from the West, a voice from the past. Cornelius is an old friend

from Grandma's school days— warm, generous, open and charming... and he thinks Grandma is wonderful. Cornelius sweeps them all off their feet, and proposes to take Grandma out to his ranch, giving her a wonderful new life. Can she leave? Will Grandma accept his proposal and ride off in his convertible down the back road to Pocatello? *3M/2W/2 young girls*

Price: \$5.75  
Order #: 2005-0018  
Type: Comedy  
\$45 Package (8)  
\$35/performance



**BET A MILLION—LARRY SULLIVAN — ISBN #1-933159-22-7**

This side-splitting comedy rides the wave of the glory days of Wall Street, when every investment was poised to strike gold and every investor was part of the rush! It is a fast-paced farce with lots of slamming doors, mistaken identities, and romantic complications. Meet Amanda and Charlie Thompson, a sophisticated New York couple, their college-aged daughter, and her real-life "Prince Charming".

Completing the ensemble is Tony, the Wall Street Cassanova, and Lou, the idiosyncratic president of Wade & Company. The show-stopping celebratory dinner party will have you howling. You'll truly enjoy this inventive and humorous foray into the world of stock market mayhem where a slightly under-handed (yet totally legal) deal wows the wizards of Wall Street. *4M/2W*

Price: \$6.75  
Order #: 2011-0001  
Type: Comedy  
\$65 Package (10)  
\$35/performance



**BLUDGEON THE LIME—MICHAEL WEEMS — ISBN #1-60513-102-4**

Two couples — a tried and tired doctor and his society wife and a young lesbian couple who aren't quite revealed to the public — enter couples therapy to save their relationships. They meet Agatha who has instituted 'separation therapy' in hopes to reconnect her wayward clients. When the therapy goes awry, they each find a certain truth in distance from their significant others, and are faced with

the choice of accepting this or breaking the rules to reach their desire. Bludgeon the Lime tells a comical tale that explores these divergent relationships and shows how a little space to breathe can do wonders. *2M/5W*

Price: \$4.50  
Order #: 2009-0017  
Type: Comedy  
\$40 Package (9)  
\$35/performance



**CAN'T FIND A DRY BALL—GARRET MATHEWS — ISBN #1-60513-102-4**

All the action takes place in and around the Evansville Otters' dugout. Players get \$12 a day in meal money and are more attuned to discount coupons than the homeless. There's the anxiety about being released, a death watch on the short-stop with the bad arm, and a bussie who gets drunk and tries to sell his conveyance on eBay. There's honking loogies for distance in the bullpen, a locker room that

Lewis and Clark would think beneath them, and a manager who is so cold a player could die at the plate and the Skip would simply "X" out his name on the lineup card. In the course of the play, Nettie Steele finds his confidence, the Pink Pansy recovers from an injury suffered during a professional wrestling match and becomes passionate about baseball, Jeremy is released, Thomas is signed by an affiliated team and Becka learns to cope with the farting and belching. *6M/1W*

Price: \$6.75  
Order #: 2010-0020  
Type: Comedy  
\$45 Package (7)  
\$35/performance



**COLOR-BLIND BLUES—WILLIAM ALLEN — ISBN #1-60513-079-6**

Unbeknownst to the other, Luanne and Celia are in the hospital at the same time for reasons both of then require their eyes to be bandaged. Their son and daughter (respectively), Jesse and Lizzie, come to visit, and break the news to their mothers that they plan to marry... without their mothers being able to see that Lizzie is white and Jesse is black. What follows is a comedy of errors and false assumptions rooted in mutual racism. *1 man / 3 women / 1 either*

Price: \$4.50  
Order #: 2005-0005  
Type: Comedy  
\$25 Package (6)  
\$35/performance



**CONCERTO GROSSO—GEORGE FREEK — ISBN #1-933159-10-3**

A dark comedy about Alex (a high school teacher) and his wife, Donna, who are faced with a dilemma when Alex is offered a promotion to Assistant Principal, but only because Burt (the current Principal) would like to date their 18-year-old daughter. *2M/2W*

Price: \$5.25  
Order #: 2005-0020  
Type: Comedy  
\$60 Package (12)  
\$35/performance



**THE CRAYON JUNGLE—LORNA NOGUEIRA — ISBN #1-933159-24-3**

The lunatics are in charge of the asylum—or in this case, Wee Folk Day Care. Naive Giselle gets a job at the facility and unknowingly enters the fray. Teachers squabbling, a boss from hell, and the mysterious disappearance of the former director are only a few of the challenges Giselle faces. Add a wily 7-year-old and a housekeeper with an attitude and the precarious mix eventually tumbles into

farfical disarray. By the end, you're sure to find yourself wondering who are the children and who are the adults in this warm-hearted comedy. *2M/7W/1 little girl*

Price: 7.25  
Order #: 2010-0023  
Type: Drama  
TBD Package  
\$35/performance

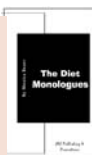


**THE DECLINE AND FALL OF US ALL—THOMAS M. KELLY — ISBN #1-60513-083-4**

It is the 21st Century, some time in the not-too-distant future. The world as we know it has virtually come to an end. Not through any holocaust—everything has just stopped working! The rich hide in "walled-up" country club estates while no one really knows what the rest of the world is doing. Into the mystery of this muddled future, we find the Vanowen clan in their decaying Faulknerian mansion on the

fairway of Rock Ridge Country Club, proudly aristocratic and clinging to the shards of their culture like a drowning man to flotsam. As we meet these cultural throwbacks, we also behold a world sadly amusing and frail beyond belief, especially when some "Outsiders" are captured and change the dynamics forever. Approximate Run Time: 105 minutes. *4M/3W*

Price: \$4.50  
Order #: 2005-0002  
Type: Comedy  
\$TBD Package  
\$35/performance



THE DIET MONOLOGUES—MONICA BAUER — ISBN # 1-933159-06-5

A comedy about self-esteem and the roadblocks faced by "people of weight" in American society. The play begins with a monologue by Lacey Stewart, a 16-year-old mall rat whose best friend has a weight problem. When Lacey takes a terribly insensitive approach to "helping" her friend, she finds herself with a new "best enemy", who spams her inbox with diet ads!

Lacey asks her mother for advice. Her mother sends her out to interview a variety of folks she has met thru Weight Watchers. There are monologues about anorexia, sex, gyms, Atkins, and what real nutritionists would love to say to both the Diet Industry and the Fast Food Industry—a wide variety of perspectives from Jews, Protestants, Catholics, some who have accepted their weight and some who struggle against it. All of it funny, and all of it resonating with the ring of truth. *Ensemble*

A musical version of *The Diet Monologues* is also available!  
Visit [www.monicabauer.com](http://www.monicabauer.com) for info.

Price: \$5.25  
Order #: 2007-0011  
Type: Comedy  
\$35 Package (7)  
\$35/performance



DR. MAX LOVE—ROBERT JOSEPH AHOLA — ISBN # 1-933159-94-4

*Question:* Will our next levels of computers be angels? *Answer:* Meet Dr. Max Love. The time is the very near future. The year is 2030. Dr. Max Love is a handsome, dashing love machine with a 200+ IQ, a Ph.D. in clinical psychology, and an M.D. in neurology. He is a Renaissance man, a great wit, a brilliant conversationalist, and a sensitive caring friend. He is also a custom-designed, test market

android leased by two women executives, one of whom treats him like a "sex appliance," and the other who has fallen deeply in love with him. When a male rival comes barging in to challenge Dr. Max, what begins as a sex comedy ends in a spiritual probe into uncharted meta-physical waters. On the Wheel of Life as many of us perceive it to be, does the soul seek intelligence? Or does intelligence seek a soul? *2M/3W*

Price: \$4.50  
Order #: 2005-0033  
Type: Comedy  
\$58 Package (13)  
\$35/performance



THE FABULOUS IMBECILE—MICHAEL LEGGE — ISBN # 1-933159-37-5

A small community theater group celebrates the home-coming of local boy-made-good, Grant Powers. Grant has become a movie star and has agreed to appear in a new play written by a local playwright. It's a publicity stunt for Grant, who is trying to legitimize himself as a serious actor. Unfortunately, his arrogant and crude demeanor hasn't changed over the years and he quickly antagonizes the entire

company. To top it off, he didn't bother to learn his lines or show up for rehearsals. The play's director and stage manager try to make the best of a bad situation, trying to cover for Grant's shortcomings. Chaos ensues during the performance, and once the shambles of a play is cut short, Grant makes what peace he can with the cast, as well as an unexpected twist at the end. *6M/5W*

Price: \$5.75  
Order #: 2010-0009  
Type: Comedy  
\$55 Package (10)  
\$35/performance



FREEDOM, TEXAS—MICHAEL HALPERIN — ISBN # 1-933159-37-5

In this comedy, the year is 1953. 18-year-old Los Angeles college student Steve Weisbart drops out of college after he's offered an unlikely job as a disk jockey/announcer at a small town 1000 watt radio station in the Texas Panhandle. This station specializes in broadcasting to passing semis on their way to deliver cattle in Oklahoma, and the town has its share of greed, lust, evangelists, bigotry—and some

goodness, too. Steve discovers that not all is as it appears in Freedom, Texas, a name that's a clue to the town's past and future. *4M/2W/Voiceovers*

Price: \$5.25  
Order #: 2009-0020  
Type: Comedy  
\$47 Package (10)  
\$35/performance



GOING TO TIBET—T.F. CAHILL — ISBN # 1-60513-050-8

Life will not be the same for Duncan once his wife, Miriam, becomes a Supreme Court judge; and their daughter, Alison, follows her fiancé, Bill, to Africa to aid those in need. It's not that he begrudges Miriam a judicial appointment or Alison working to alleviate the suffering of others, but his comfortable life as a counter-culture software inventor will be forever disrupted. He's wistful for the old days when

he and Miriam were young and lived in an ashram... when he gave her a beautiful Pink Kunzite. Still, the Judicial Council commissioner is coming to conduct an interview, and Duncan's family and others are worried. Miriam's law clerk, Susan frets that Duncan's long hair, love beads and crystals will sink Miriam's nomination. She schemes with Bill to get Duncan out of town. With the help of Bill's protégé, Sam, Duncan leaves for 'Tibet,' not wanting to jeopardize anything. Through it all is the question of love. Alison thinks she loves Bill, and Susan thinks she loves Sam. Sam doesn't believe in love, and Miriam thinks their pairings are all wrong. How will it all work with Duncan in Tibet and the commissioner coming? And will Miriam still love Duncan once he gives the Pink Kunzite to Alison? *4M/3W*

Price: \$4.75  
Order #: 2011-0017  
Type: Comedy  
\$25 Package  
\$35/performance



MIXVILLE — THOMAS M. KELLY — ISBN # 1-60513-112-1

Are our old cowboy heroes really dead? Not according to Jubal "Tom Mix" McCabe. Will Jubal and his wife Aiyanna lose their beloved "Mixville" museum to a sleazy banker. We'll see 'bout that! Old cowboys are far from dead!. *2M/1W/1 young man*

Price: \$7.25  
Order #: 2010-0019  
Type: Comedy  
\$TBD Package  
\$50/performance



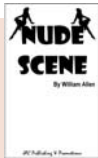
NIGHT OF THE BULLY — JACK NEARY — ISBN # 1-60513-078-8

The gentle story of a terminally obnoxious television talk show host (of the Jerry Springer ilk) named Forrest James who, when challenged on the air by a feminist to prove that he, one of the most despised humans in America, actually has a family who loves him, sets out to prove just that. Even though he has no family at all. His dastardly plan: to return to his hometown, seek out the kid he

bullied throughout high school, and "borrow" his family for television purposes. It's a steamroller of a comedy. *6M/4W/1 young man/1 young woman*

Price: \$5.25

Order #: 2010-0018

Type: Comedy  
\$50 Package (7)  
\$35/performance**NUDE SCENE – WILLIAM ALLEN — ISBN # 1-60513-077-X**

By a case of mistaken identity, Stanley and Laura Schafer end up in the VIP suite of the Desert Palm Hotel. The real VIP, Moira Schafer, and her husband also arrive...and the sparks fly. When a feeble excuse for détente is reached they reluctantly share the suite just long enough for Moira to greet her fans and leave. Mr. Godfrey, an officious hotel manager, announces the night's festivities, but springs on Moira that, instead of pressing what she expects in cement, he would like her to press what she is most famous for— her chest. Because of secret she has kept for years, Moira must find a proxy... and Laura is it— or so she hopes. Chaos, drunkenness and cross-dressing are all factors in this farce with an ending twist that still makes sure everyone lives happily ever after. *3M/2W*

Price: \$5.25

Order #: 2005-0023

Type: Comedy  
\$50 Package (10)  
\$35/performance**PAVLOV'S CATS—ROBERT JOSEPH AHOLA — ISBN # 1-933159-27-8**

When two well-intended but meddling apprentice angels set out to prove their respective philosophical points of view, they make the untenable error of trying to "experiment" with the very human beings they've been entrusted to help...and manage to mess up everything! When they do Lucifer drops in to lend a helping hand. And when the Devil enters the equation, anything can happen.

As such, Pavlov's Cats is as willful, spontaneous and joyously unpredictable as its name implies. Suitable for adults. *8M/8W*

Price: \$4.50

Order #: 2005-0015

Type: Comedy  
\$TBD Package  
\$35/performance**PHILOSOPHICAL DIFFERENCES—ROBERT A. EILAND — ISBN # 1-933159-19-7**

It may be a long off-season for poet Sam Klein. He can't seem to hit Fate's change-ups, and now he's whiffed in the game of marriage - again. Third divorce. The good news? At a chance meeting in a shrink's office, a psychic senses that Sam and the lovely young woman in the next seat have loved and lost each other countless times over myriad lifetimes. Jackie's her name. Sure enough some months later, Sam and Jackie meet again - for the first time they think. Soon he's in love. But - wouldn't you know it - she's involved with Teri, another woman. Figures. But down is not out. Sam and Jackie become fast friends, and discover they both have desperately wanted to parent a child. "Tick tick," says the biological clock. What follows are angst, laughs, poetry and complications. *3M/7W/Ensemble*

Price: \$5.75

Order #: 2006-0020

Type: Comedy  
\$60 Package (11)  
\$35/performance**REUNIONS—JAY HANAGAN — ISBN # 1-933159-70-7**

Three very different stories of very different people set in a very familiar type of place. While there, Geoff and Betty offer us a serio-comic look at a relationship stretched to the breaking point. Next, while steadying her nerves for her class reunion, Joanne faces a traumatic past with the man she barely knew 45 years ago. And Stan, alternatively referred to as a pig or genius, offers us the perfect comic scenario for how to pick up women... by pretending to be a widower. As we watch these lives become entwined, we can't help but see people we know at their very best and at their most human. *5M/4W*

Price: \$5.25

Order #: 2007-0018

Type: Comedy  
\$45 Package (9)  
\$35/performance**SCOREKEEPER—ROBERT JOSEPH AHOLA — ISBN # 1-60513-001-X**

Tony Award-winning Playwright-Producer Christopher Mummer is on a crusade to forestall the slaughter of integrity in just about everything he sees. In doing so, he has put himself on course to stop the "terminal dumbing-down of America" by any means necessary. Any Means! Suitable for adults. SCOREKEEPER is the first play that dares to take political correctness, the dumbing-down of America and our obsessions with instant gratification and turn them all upside down! *4M/3W*

Price: \$5.25

Order #: 2004-0004

Type: Comedy  
\$TBD Package  
\$35/performance**SHAKE-A-SPEAR—MICHAEL LEGGE — ISBN # 1-933159-030**

Toronto is a palace guard under the reign of King Richard the Zero— the man who, unbeknownst to Toronto, murdered his parents and sister. Foretold by the ghost of his father, Flagulous, Toronto's sister, Hermaphra, has come back, thanks to the sea-worthy Captain Lowder, to seek her family's revenge on Richard. By disguising herself as the King's page, Hermaphra positions herself in the palace and solicits the help of holy men Abbot and Brother Louis, not to mention two bumbling guards, Gildersleeve and Lipencrantz. Toronto bribes the old witch, Magda, for family information, and the two are off to kill the king. Add in the King's servant Wayugly, Queen Whackatha, Clodis (the Queen's lady), Cutler (Clodis' mother), the Duchess of Warthog, Duke Nukem, Lord and Lady Upchuck and the village idiot, Sputum, and you have a medieval comedy sure to make The Bard turn in his grave. *13M/7W*

Price: \$5.25

Order #: 2006-0012

Type: Comedy  
\$55 Package (11)  
\$35/performance**SUPER COOPER—ROBERT A. EILAND — ISBN # 1-933159-62-6**

He put the lump in schlump - Cal Cooper is always at the ready behind the counter of his dad's butcher shop, a place where most folks aren't what they seem. Lately Coop's been getting the weirdest cravings... toothpaste, cigarette butts, even ammonia! . It all seems to correspond with the recent shortage of the peculiar green serum his adoptive parents have been giving him since he was a baby.

Unbeknownst to his fiancée, Lana, Coop (much to his wonderment and consternation) finds he is able to do things he could never do before. Like sense what people are thinking, hypnotize virtually anyone at will, perform inhuman feats of strength. His best friend Lexie loves watching him tear phone books in half. Enter the very British, sexy but not very kosher Lois Lanagan. Does *she* have something to do with this? What has Coop become? Not a bird. Not a plane. He's Super Cooper! A warm comedy about family and social consciousness. For the hero inside us all. *5M/4W*

Price: \$5.25  
Order #: 2005-0026  
Type: Comedy  
\$55 Package (11)  
\$35/performance



**TAR TIFF—HANS P. BRAENDLIN — ISBN #1-933159-30-8**

Focus on religious hypocrisy in collusion with greed, war-mongering, contempt of human rights, racism and sexism in contemporary America. The transgressors: Tar Tiff, a manipulative televangelist; Felicity, creator of a global corporation who, with Tar Tiff's help, has her son Orson run for office to further her interests; and at first, Orson. The intended victims: Elmira, Orson's wife of one year; Marianne, Orson's feminist daughter from a previous marriage; Damien, Orson's homosexual, union activist son; Valerio, Marianne's Mexican-American boyfriend and a lawyer for immigrants' rights; Valerio's parents, gardeners to Orson and Elmira; Elmira's friend Doreen, who runs a women's clinic and shelter; and Damien's partner, Paul. All lead to a happy ending. *5M/4W*

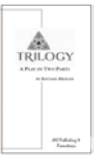
Price: \$5.25  
Order #: 2008-0006  
Type: Comedy  
\$40 Package (8)  
\$35/performance



**TIME WAS—MICHAEL LEGGE — ISBN #1-60513-009-5**

Ron Slug, an unemployed husband with two kids, brings home a dented satellite television dish, which he got on discount along with four months of free service. Once he puts the dish on the roof, odd things start to happen, and people appear and disappear. Initially, Ron is the only one who notices, but eventually the kids see and speak to other kids. Ron's wife calls in her sister, a physics teacher, to talk to Ron privately. Nancy brings along a parapsychologist to see if the house is infested with spirits. At this point, things go completely haywire as another family from a different time period appear to claim that the house is theirs. A sci-fi comedy for our time... or any time. *2M/2W/2 Either/4 Teens (2m/2f)*

Price: \$5.70  
Order #: 2006-0027  
Type: Comedy  
\$TBD Package  
\$35/performance



**TRILOGY: A PLAY IN TWO PARTS—RACHAEL BROGAN—ISBN #1-933159-77-4**

The afterlives have merged due to a lack of funding. Now, God and Satan are a team, having to keep all disasters at bay until some space in eternity opens up. Three unlikely heroes are summoned to save mankind not once, twice. *3W/Varied Ensemble*

Price: \$4.50  
Order #: 2008-0009  
Type: Comedy  
\$40 Package (10)  
\$35/performance



**TURNING OUT—ROBERT D. HENSLEY — ISBN #1-60513-012-5**

Bobbie D. is a New York-based fashion designer on the cusp of fame and fortune. Along with her best friend/assistant, Elke, Bobbie must deal with her fame which could uncover a carefully hidden past which reporter Graydon Griffin would like to expose. Supported by her mother, Bobbie telling the truth sets her free. *5W/3M*

Price: \$5.25  
Order #: 2006-0027  
Type: Comedy  
\$40 Package (8)  
\$35/performance



**WHAT'S THE DIFFERENCE — GENE LESSER — ISBN #1-60513-054-0**

A rollicking, fun-loaded view of today's family structure. A widowed father, with his house-keeper's help, attempts to foil his young son's marriage to a much older woman. *4W/2M.*

Price: \$6.75  
Order #: 2011-0011  
Type: Comedy  
\$TBD Package  
\$35/performance



**A YEAR IN THE LIFE OF TWENTY-FIVE STRANGERS LIVING IN A CITY BY THE LAKE—MATT FOTIS  
ISBN #1-60513-106-7**

The lives of 25 strangers are woven together in more ways than they might think in this smart new play. Featuring a scene for every month, *A Year in the Life...* examines relationships and life with sharp wit and chilling accuracy. See if you can connect the dots between *The Sound of Music* and low sperm counts, St. Patrick's Day and ducks, or gay marriage and meteorology. Full of heart & humor, this original work is sure to entertain. *Large Ensemble Cast*

Price: \$4.50  
Order #: 2005-0003  
Type: Mystery  
\$55 Package (13)  
\$35/performance



**CUTTING THE LEASH—STEVEN BERGMAN — ISBN #1-933159-08-1**

Liam is a teacher who finds himself recently deceased. The first person he encounters at "the wait station" is his (deceased) 4th grade teacher. Mrs. Franberry tells Liam that, in order to get into heaven, he has 24 hours to solve his own murder. So Liam, with the help to two "Hell's Angels," Nuts and Bolts, becomes a sleuth as he tries to find his own murderer. The suspect list includes everyone from school thugs Sammy Maestro and Jimmy Uncolukas, to Liam's daughter, and even Mrs. Franberry! A fun, yet poignant work perfect for teenagers or small theaters, this play examines topics such as family relationships, finding the right friends, and treasuring life while we're living it. A light-hearted mystery, this can be performed as a long one-act, or two short acts. *7M/4W*

Price: \$7.25  
Order #: 2011-0008  
Type: Comedy/Mystery  
\$100 Package (16)  
\$35/performance



**THE JUJU BEAD HEIST—CHARLES F.D. EGBERT — ISBN #1-933159-28-6**

It's Christmas Eve. Tony Valentine, P.I., finds out that the world-famous Juju Beads disappear on the very same day that Louie (the Rat) Moldino gets out of jail. No surprise, but enter a socialite with the phony French accent. How do the beads slip through Louie's fingers? Can Louie restrain Spook from bumping off Tony? Why is Moldino asking Mary about Calcutta? Why is Mary so nice after Moldino's boys swiss-cheesed her husband and dropped him in the river? Will local cop Jerry put Louie back in the slammer? Another shady character comes along with plenty of the green stuff, but no one understands him because he doesn't speak "Engrish". Will Francine, Tony's neglected girl Friday, get her share? Will she be loyal to Tony when Louie promises to take her where it's warm and the sea is green? In this play, everyone's dreams come true... or do they? *7M/3W*

Price: \$7.25

Order #: 2011-0008

Type: Comedy/Mystery  
\$100 Package (16)  
\$35/performance**THE KINDNESS OF STRANGERS—DAN BORENGASSER — ISBN # 1-60513-103-2**

Darin Fisher, claiming to be a MFA grad student, arrives to produce and direct a Shakespearean play. He's staying till the performance, one week away. Ten residents show up for the initial meeting. They're irascible and headstrong, but they agree to do *The Tempest*. Then they bully Darin into playing Ferdinand and therapist Heather Barclay into playing Miranda. As it turns out, Darin's not a grad student, but an undercover cop sent to Swann to investigate a series of suspicious deaths. When Heather discovers this, he realizes his mission is jeopardized, and he's ready to pull out. But he stays for one more night, just long enough to suspect that the deaths have been suicides, assisted by the very group he's directing. He's in a quandary— does he apply the letter of the law? Or try to rationalize away their illegal intervention. *7M/7W*

Price: \$7.25

Order #: 2011-0015

Type: Comedy/Mystery  
\$85 Package (12)  
\$35/performance**WHERE THERE'S A WILL, THERE'S... — RYAN WILLIAMS - ISBN # 1-60513-110-5**

Set in a small bed and breakfast in the English country side, owned by Mr. & Mrs. Krandle. A wealthy Englishman has rented out the Inn to bring his family together to discuss his final will and testament. The beneficiaries arrive one by one prepared to find out what they stand to gain. One small problem crops up; Richard is murdered in his room, and everyone has a motive. The local detective, Inspector Fox arrives, but is convinced that the murder can only be the work of a roving team of ninjas. At this point, a member of the audience has had enough and decides to interject, wrenching the play off the tracks. He is dragged on stage and forced to play the role of the detective, the fourth wall is shattered, characters are irretrievably broken, and the mad dash to bring the show to a conclusion is on. *6M/4W*

Price: \$5.25

Order #: 2008-0017

Type: Mystery  
\$50 Package (10)  
\$35/performance**A RATHER PUZZLING MURDER – JIM GORDON - ISBN # 1-60513-020-6**

Uncle Horace died. Unloved and eccentric (his coffin built in the shape of a baseball), he decided to get even with his ungrateful nieces and nephews by leaving each of them one part of a four-part puzzle that, if deciphered, will lead to a treasure. Robert, a "worthless and irresponsible scoundrel," attempts to steal the clues from his unsuspecting relatives, but his plan is discovered and he's forced to join forces with his hated relatives. A dead body and a brain-dead policeman join the mix, but are unable to halt the search. *4M/4W*

Price: \$4.50

Order #: 2005-0036

Type: Seasonal  
\$TBD Package  
\$35/performance**CHRISTMAS PAGEANTS – SANDRA MCNIFF — ISBN # 1-933159-40-5**

This is a collection of Christmas Pageants that may be used on stage or in a church setting. Each one tells the Christmas story in a different way, and some are designed especially for children to perform. The story of the birth of Jesus in Bethlehem, as written in the Bible, unfolds in all of these pageants. *A Variety of Cast Choices/All Ages*

Price: \$5.25

Order #: 2009-0014

Type: Seasonal  
\$45 Package (9)  
\$35/performance**A MEERKAT CHRISTMAS—ROBERT JOSEPH AHOLA — ISBN # 1-60513-044-3**

The loving, charming, witty and somewhat dysfunctional Remus Jacobsen clan gather together every year for a rather lively Christmas celebration. But when daughter Erin, 23, brings home her 70 year-old fiancée who is living in his rusted out '62 Bentley, the holidays as they know them will never be the same again. But who is Kristoff Meerkat Elwing III? Is he, as is rumored, an eccentric billionaire? A con-artist? Or an Angel unaware? *3M/4W*

Price: \$5.25

Order #: 2005-0021

Type: Youth  
\$30 Package (6)  
\$35/performance**CRYSTAL—FRED ROHAN VARGAS — ISBN # 1-933159-25-1**

In an abandoned woodshed in suburban Pennsylvania, Andy has left the body of a 16-year-old girl under the floor. Hoping to gain status with his friends, he brings them to view the body. When they return the next day, however, the hole under the floor is empty, and Crystal, the girl, appears soiled and livid from outside. What follows is an intense and gritty character study of teens whose behavior is a mirror of the chaotic world outside the shed. Overweight and insecure, Andy takes out his frustrations on the women around him; Ralph hides his pain at his brother's death behind a thickening emotional wall; Joey will do almost anything to dispel his all-American boy image; and Crystal's search for love leads instead to violence. A startling, insightful glimpse into four desperate lives. *3M/1W (teens)*

Price: \$6.50

Order #: 2010-0010

Type: Youth  
\$TBD Package  
\$35/performance**MYSTERY OF THE WHITE SPIDER – KEVIN T. BALDWIN — ISBN # 1-60513-069-9**

A natural sciences professor specializing in arachnology at Millborough University suddenly dies. Although the cause of death is a bite from a highly toxic spider, one student is held as a possible murder suspect. His fellow classmates meet a reporter who informs the students of how the good professor was working on a genetically enhanced new breed of the white-tailed spider, which hails from Australia. The reporter informs them how the bite of a white-tailed spider can cause serious abrasions on the human skin, but up until now there have been no reported fatalities from their bites. However, the breed has been evolving. The white-tailed spiders prey on daddy long legs, a highly toxic arachnid whose bite cannot penetrate the human skin; however, the white-tailed spider's bite can. Several reports have shown the white-tailed spider bites becoming more toxic. The professor was rumored to be working on cultivating a new amalgam of the two. By merging the two spider types, the resulting combination could produce one of the most toxic spider bites in the world. The new breed of spider is said to be all white, and any venom and anti-venom would be worth millions. So, the reporter doubts the professor died of any apparent accident in his laboratory. He believes the professor was murdered for his work... but by whom? *Large ensemble cast*

Price: \$5.25  
Order #: 2005-0022  
Type: Youth  
\$TBD Package  
\$35/performance



MARY O' LEARY AND THE LEPRECHAUNS OF BALLYBUNN VILLAGE – TIM RYAN — ISBN # 1-933159-26-X

Many years ago in the small town of Ballybunn Village in County Tipperary, Ireland, lived Mary O'Leary, her brothers Tommy (who likes girls more than girls like him) & Seamus (who is teased because he is short), and her sister Peggy (who likes nice things but doesn't realize they cost money). Mary is the oldest O'Leary child and has been taking care of her siblings since their mother passed on. Their father

has been away in America trying to save enough money to send for his children. Despite warnings from villagers of the dangers of leprechauns, the O'Leary children go in search of lost sheep in the ruins of McLunser Castle, home to Leviticus, King of all the Leprechauns. Tommy captures Leviticus, and he, Peggy and Seamus make wishes with the leprechaun—wishes that indeed do come true. (Be careful what you wish for!) Slowly things begins to take a turn for the worse and all of Ballybunn Village is turned upside down in comedic turmoil as things become unraveled because of the O'Leary's wishes. Tragically one of the Seamus becomes gravely ill as the family attempts to prevent the Dullahan (The mythical Irish angel of death) arrive to take Seamus to heaven. Only Mary O'Leary can save her family as well as the rest of the Ballybunn Villagers from the twisted sense of humor of Leviticus King of All the Leprechauns! *Large ensemble cast.*

Price: \$5.25  
Order #: 2005-0004  
Type: Youth  
\$TBD Package  
\$35/performance



WHO PUSHED HUMPTY DUMPTY?-TIM RYAN — ISBN # 1-933159-09-X

It looked like a horrible accident, but upon further investigation, it turned out to be an even more horrible crime. Local businessman Humpty Dumpty was indeed dead of a fall from his wall. With the assistance of Officer's O'Ham, Bacon and McSwiney (The 3 Little Pigs) and Officer Jack (The one with a

beanstalk in his yard), Storybookland Police detectives Sgt. Joe Bundy and Rookie detective Bill Gimble have their work cut out for them. The suspects: The Big Bad Wolf (Storybookland's Crime Boss), Jack and Jill (who were suing Dumpty for their fall), Wee Willie Winkie, The Spider (of Little Miss Muffet fame), The Old Woman Who Lived in a Shoe... and Mrs. Dumpty, herself. An original children's whodunit! *Large ensemble cast.*

"Chock full of twisted tales and slick remarks, shaped by [Ryan's] quick wit and avant garde style."  
- American Journal, 3/11/98

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George Matry Masselam, Robert Mattson, Michael McGarty,  
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Price: \$4.50  
Order #: 2005-0028  
Type: Drama  
\$20 Package (5)  
\$30/performance



### BETTA FISH—CHRISTINE EMMERT

1-933159-32-4

A woman in therapy insists she lived through the Holocaust. Her therapist gives her a betta fish— a fish that lives in a singular bowl, circling around in perfect peace. What does this woman learn from the fish? What does the therapist learn from the woman? *1W/2 Either*

Price: \$4.50  
Order #: 2006-0031  
Type: Drama  
\$30 Package (7)  
\$30/performance



### BIG BALL—LESLIE BRAMM

1-933159-81-2

We are gathered together to celebrate the 18th birthday of Billy Brumfayleur; pulled into the underbelly of the American dream. Hugh and Madge drink, molest, torture, degrade and abuse their heroin- addicted daughter, torture the man who lives in the closet, and all the while try to figure out if the birth-

day boy is really their son—their offspring, the fruit of their loins, and his one large testicle. This play becomes a little raw. *2M/1W/1 young man/1 young woman*

Price: \$4.50  
Order #: 2005-0025  
Type: Drama  
\$35 Package (8)  
\$30/performance



### BLACKMAIL—ALEXANDER FRASER

1-933159-29-4

Holly, a successful businesswoman, is being blackmailed by her maid, Lucy. Holly agrees to \$2000 a month, but insists on a reason to give her CPA and they agree that each month, Lucy will sell Holly a painting. Six months later, art gallery owner Joseph Blumenthal buys two from Holly for \$25,000 each.

Then, Time Magazine interviews Holly, who knows once the story is printed and Lucy sees it, the blackmail scheme will be resolved for better or worse. *2M/4W*

Price: \$4.50  
Order #: 2010-0024  
Type: Drama  
\$20 Package (5)  
\$30/performance



### BYSTANDER 9/11 —MERON LANGSNER

1-60513-083-4

A documentary drama drawn from the experiences of New Yorkers during the September 11th attacks and their immediate aftermath. The story begins in the subways underneath the towers and continues in a changed world. *3 actors.*

Price: \$4.50  
Order #: 2005-0020a  
Type: Drama  
\$20 Package (5)  
\$30/performance



### CLASS REUNION—JAY HANAGAN

1-933159-70-7

Joanne, an attractive and recently widowed woman of 63 is about to face her high school class reunion—and some unpleasant ghosts from her past, Charles, the high school all-star quarterback. Joanne and Charles' connection to the past dramatically becomes apparent in an unexpected twist that leads to anything but closure for either of them. *1W/2M*

Price: \$4.50  
Order #: 2009-0028  
Type: Drama  
\$15 Package (4)  
\$25/performance



### CLEAN—DAVID-MATTHEW BARNES

1-60513-058-3

Explore the life-long friendship between two women from different worlds. In this poignant one-act play dedicated to Rita Hayworth, an elderly former movie star named Vivien is suffering from the beginning stages of Alzheimer's. At a bus stop in Beverly Hills, she develops a beautiful bond with her nurturing and very strong willed housekeeper, Maria. *2W*

Price: \$5.25  
Order #: 2011-0022  
Type: Drama  
\$20 Package (4)  
\$25/performance



### CLOSING TIME—DENIS EMORINE

1-60513-117-2

The café is about to close. One customer, François refuses to leave. The owner, Isabelle, is worried. What does this individual want from her? How can she make him leave? The conversation starts...

*1M/1W*

Price: \$4.50  
Order #: 2007-0017  
Type: Drama  
\$40 Package (10)  
\$30/performance



### COUNTDOWN TO 40—MARK LAMBECK

1-933159-95-2

Andy, a stressed-out copywriter, takes inventory of his life as counts down to his 40<sup>th</sup> birthday. When his wife leaves him for the Iranian terrorist who kidnapped her, Andy thrusts himself into the dating scene by signing up for yoga, kickboxing, and salsa classes while volunteering at a shelter. Just as

he's getting his personal act together, his life takes a turn. Friends and family accuse him of having a mid-life crisis, but the truth is that Andy's life is in turmoil as he winds down his 39<sup>th</sup> year. He crashes his new car, his once-supportive mother discovers a life of her own, he inadvertently alienates some of the women he's been dating, and finds out he's being laid off. Life's lessons are tough and Andy makes a conscious effort to re-direct his destiny despite fate's obstacles in his path. *2M/3-5W*

Price: \$4.50  
Order #: 2005-0016  
Type: Drama  
\$40 Package (9)  
\$30/performance



### COURSE OF TREATMENT—SUSAN M. LEMERE

1-933159-20-0

Dr. Henry Logan is working frantically to understand why his long-time patient, the intelligent and capable James Prentice, is rapidly unraveling. What exactly is the cause of James' deterioration? His emotionally distant marriage? His struggle to feel important within his career? Or his growing obsession with a college student named Delia and her indifference toward him? This play examines the things that keep us going, the things that tear us apart, and the ways in which we impact one another, especially when secrets and passion are at stake. *2M/5W*

Price: \$4.50  
Order #: 2005-0046  
Type: Drama  
\$18 Package (4)  
\$30/performance



### DAILY ENTRIES—BARBARA WHITE MORGAN

1-933159-50-2

A chance meeting between a man and a woman who at first glance seem to have nothing in common, are surprised to find they have a great deal in common, especially since they both keep journals. After becoming comfortable with each other they agree to share each others journals but the last entry is a compelling reminder that mid-life crises is a reality not easily dismissed. *1M/1W*

Price: \$4.50  
Order #: 2006-0009  
Type: Drama  
\$30 Package (7)  
\$30/performance



### THE EMPEROR'S SECOND-HAND CLOTHES—MALVIN WALD

1-933159-59-6

Irving is a thoroughly discouraged young writer who is tired of making his living as a bike messenger and decides to end it all in Central Park. Enter H.C., a dark stranger who befriends Irving and, with the help of another writer making his living as a policeman and a pretty photographer from Irving's past, Irving's personal disappointment turns to hope and everything moves right back into its place. *3M/1W/1 voice*

Price: \$4.50  
Order #: 2005-0038  
Type: Drama  
\$60 Package (14)  
\$30/performance

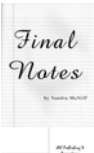


### FANA! —THOMAS M. KELLY

1-933159-42-1

Six Palestinian murder/suicide bombers have targeted a Tel-Aviv Culture Center. In the complex, each bomber is assigned a floor. They are to explode in rapid succession for maximum effect. All but one explosion takes place. In the lower level, one bomber remains, trapped beneath the rubble. Another survivor finds the surviving bomber, and a third is a Hindu playwright from India. The three spend their waiting hours justifying their lives and religions. In a mental duel, they argue the rationale of murder/suicide bombings using the Qur'an and the Torah as authority. The story fades to an interview by a clandestine television station based in Lebanon. (A public relations piece for the cause of Allah.) The interviews take place at the newly decorated and furnished home of the suicide bomber, where his mother reveals she condoned and encouraged her son's martyrdom. Two diverse, but surprisingly similar, religions are placed in a situation that has an ending that foretells the outcome of the centuries of wars caused by men trying to prove that their god is the right god. *8M/4W*

Price: \$4.50  
Order #: 2009-0018  
Type: Drama  
\$40 Package (9)  
\$30/performance



### FINAL NOTES—SANDRA MCNIFF

1-60513-048-6

Jeff Divine, the founding director of a college theater, has passed away – but his influence lives in the members of his drama studio. A fun loving man, with an engaging wit and sarcastic sense of humor, he instilled in his students a love of all things theatrical – from well-written words, to cleaning up the stage after the performance. In his final director's notes, read by students representing different stages of his career, he reveals his keen, almost mystical, powers of observation, and insight into their lives. *3M/4W*

Price: \$4.50  
Order #: 2005-0007  
Type: Drama  
\$18 Package (4)  
\$30/performance



### THE FORTIFICATION OF MISS GRACE WREN—ROBIN RICE LICHTIG

1-933159-12-X

Late September, 2001. We are in a small church yard, East Village, Manhattan. An elementary school teacher can't cope with the present and wants to escape to the past. Thanks to an historical figure who stands astride the 17th & 21st centuries, she finds the strength and desire to continue her life. *1M/1W*

Price: \$4.50  
Order #: 2007-0019  
Type: Drama  
\$30 Package (7)  
\$30/performance



### THE GHOST AND JOSH GIBSON—ROBERT JOSEPH AHOLA

1-60513-002-8

Josh Gibson and Satchel Paige, both black and arguably the two greatest baseball players who ever lived, meet on a warm winter night in 1947 just before Jackie Robinson is brought up to the Brooklyn Dodgers as the first African American ever to play Major League Baseball. A poignant last encounter between two baseball legends takes place when pitcher, Satchel, learns that Josh ("The Black Babe Ruth") is dying of terminal brain cancer. *4M/1W*

Price: \$4.50  
Order #: 2007-0001  
Type: Drama  
\$20 Package (5)  
\$30/performance



### HOLLY'S PLEA—GEORGE MATRY MASSELAM

1-933159-83-9

A man, gasoline drum clutched in his arms, distraught that people in the world haven't changed for the better in his lifetime, decides to make the ultimate statement by setting himself on fire. Enter his young daughter, a soldier by profession, and his ex-wife. They both try to talk him out of it. The audience comes to see why he has made his decisions...but does he go through with it? *1M/2W*

Price: \$4.50  
Order #: 2006-0024  
Type: Drama  
\$18 Package (4)  
\$30/performance

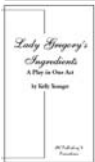


### ISLANDS OF REPAIR—LESLIE BRAMM

1-933159-74-X

A man and a woman are stranded in the middle of the ocean, battling sharks, thirst, starvation and each other. They are burned, delirious and married. Will they survive? *1M/1W*

Price: \$4.50  
Order #: 2005-0040  
Type: Drama  
\$20 Package (5)  
\$30/performance



### LADY GREGORY'S INGREDIENTS—KELLY YOUNGER

1-933159-44-8

An Irish playwright contemplates soft edges in a sharp world, the lingering memory of a lost son, and the redemptive power of three women defining themselves for the first time. *3W*

Price: \$4.60  
Order #: 2008-0027  
Type: Drama  
\$30 Package  
\$30/performance

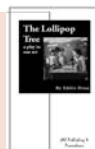


### THE LAST OTHELLO—ROBERT JOSEPH AHOLA

1-60513-030-3

In 1943, when Paul Robeson led an all-star cast of *Othello*, including Uta Hagen and Jose Ferrer, to conclude the longest running Shakespeare ever to grace the Broadway stage, one reviewer from *Variety* wrote: "No white man will ever be able to play Othello again." In a way it was both prophecy and condemnation. The woman who has just now come into his dressing room the night before one of his last performances—when Uta Hagen reenters his life for one last time. Together they share their recollections of that era when they were the toasts of Broadway, when they were masters of the universe, and all their dreams were summer. *1M/2W*

Price: \$4.50  
Order #: 2006-0014  
Type: Drama  
\$TBD Package  
\$30/performance



### THE LOLLIPOP TREE—EDDIE DEAN

1-933159-64-2

Two people struggle to find the truth behind the abuse accusation of a reputable school teacher. *1M/6W/1 boy & 1 girl (5)*

Price: \$4.50  
Order #: 2005-0037  
Type: Drama  
\$18 Package  
\$30/performance



### NEGATIVES—STEVE ROWELL

1-933159-41-3

Designed to be an experimental piece exploring the topic of race relations. The play calls for one Caucasian and one African-American. The roles of BLACK/ WHITE and WHITE/ BLACK are rationally androgynous. Casting is the choice of the director. *2 Persons*

Price: \$4.50  
Order #: 2008-0010  
Type: Drama  
\$TBD/package  
\$30/performance



### NEW ENGLAND HOME GROWN—DAVID B. TICK

1-60513-013-3

Based on true-life experiences, this fast-paced drama is the story of three teenage boys coming of age in the placid, coastal town of Port James. It explores the unique elements of self-discovery, forging a very special life-long bond among friends. The action quickly accelerates into hyper drive, landing in the untamed Ocean City, where youth is forever left behind. *Ensemble Cast*

Price: \$4.50  
Order #: 2006-0006  
Type: Drama  
\$40 Package (9)  
\$30/performance



### O RUMBLES OF JOY—ROBIN RICE LICHTIG

1-933159-56-1

The year is 1911. We are in a sculpting studio in the Bronx, New York. A sculptor discovers that he must honor the beast within. *2M/5 persons*

Price: \$4.50  
Order #: 2005-0013  
Type: Drama  
\$18 Package (4)  
\$30/performance



### ON THE TRAIL OF THE BESPECTACLED GROUSE—JANNIE WOLFF

1-933159-17-0

In a park in the midst of a great city, it is a haven for bird watchers, and a spot perfect for seeing inside one's self through the eyes of others. *1M/1W*

Price: \$4.50  
Order #: 2005-0043  
Type: Drama  
\$30 Package (7)  
\$30/performance



### REQUIEM—SANDRA MCNIFF

1-933159-47-2

Linda is in a panic. She has left her term paper about the Mozart 'Requiem' until the last minute. As she looks to the Internet, the Ghost of Mozart appears, promising her an 'A' if she writes the story he has been trying to tell for centuries. He claims that his sister Nannerl, not his student Suessmayr, completed the Requiem, contrary to all research. After telling his story, thus accomplishing his mission, a satisfied Mozart takes his leave, certain the world will learn the truth. But will it? *2M/2W & One Young Girl*

Price: \$4.50  
Order #: 2005-0020b  
Type: Drama  
\$20 Package (5)  
\$30/performance



### SEPARATION ANXIETY—JAY HANAGAN— 1-60513-003-6

Geoff and Betty are a married couple just shy of their 15th anniversary. They were always secure in their relationship, able to express joy or grief to each other, until something happened. Still in love, their serio-comic relationship seems to be that of any married couple, and when stretched to the breaking point, we see their greatest challenge. *1W/2M*

Price: \$4.50  
Order #: 2005-0034  
Type: Drama  
\$40 Package (9)  
\$30/performance



### SYMBIOTIC—PATRICK M. BRENNAN

1-933159-38-3

The President and the Minister confer with two mercenary generals about an imminent attack on their unarmed planet. Someone must defend the planet, but they can only afford the services of one general. To choose, each uses SIMs (simulated soldiers) to fight against each other to determine which has the stronger army. As they fight, the SIMs wonder why they are fighting, when it makes more sense for them to act against their human masters. The SIMs conspire to cooperate and stay alive, but the pressures of competition are as strong, and one of the SIMs betrays the other. The contract is awarded to one of the generals, and as the curtain closes, we discover the generals only pretend to compete with each other. They are the best players at their own game. *7 Persons*

Price: \$4.50  
Order #: 2006-0005  
Type: Drama  
\$18 Package (4)  
\$30/performance



### SITTING DUCK SEASON—ROBIN RICE LICHTIG

1-933159-55-3

A high-powered Wall Street executive has become involved with illegal activities - and worse. She has hidden away in a cabin in Vermont, but she can't hide from herself. *1M/1W*

Price: \$4.50  
Order #: 2011-0004  
Type: Drama  
\$25 Package (6)  
\$30/performance



### A SNOWY NIGHT IN IOWA—SYLVIA DAVENPORT-VEITH

1-60513-099-0

The interior of a small train depot in Des Moines, Iowa. April 30, 1945 at 2:00am. Set in 1945, this is the story of Constance and Vernon, two young African Americans who are both serving in the United States Army. While waiting for their respective trains in a Des Moines, Iowa train station, they interact with Bernard and Hilda Schiebler, two German Jews anxious about family in Hitler's death camps. Tension ensues when a radio, the only source for news, goes silent. Social issues of the day provide a rich background for this memorable love story. *2M/2W*

Price: \$4.50  
Order #: 2006-0025  
Type: Drama  
\$12.50 Package (3)  
\$30/performance



### SYNCHRONICITY—MARIE SCAMPINI

1-933159-75-8

Asis, a writer/artist/performance artist believes there are no coincidences, that people meet each other for a reason - especially her latest love/lust of her life, Michael, a prominent attorney. Asis meets Michael as she is being illegally evicted from her rent-controlled apartment, and Michael has to deal with the sudden death of his father. This play explores how they significantly impact each other's lives for the better, even if their love relationship is never meant to be forever. *1W*

Price: \$4.50  
Order #: 2004-0002  
Type: Comedy  
\$25 Package (6)  
\$30/performance



### ABC: A Bureaucratic Comedy —WILLIAM ARNOLD

1-933159-01-4

In the bowels of a non-descript government office, three bureaucrats from The Department of Great Thinkers Thinking Great Thoughts run our country. Every thought comes directly from their genius. The problem? They don't produce anything - including thoughts! The lowly night janitor discovers their lair and hilarity ensues. A timely commentary on government in action, or inaction... we think. *4 Persons*

Price: \$4.50  
Order #: 2011-0014  
Type: Comedy  
\$18 Package (5)  
\$25/performance



### ACT ACCORDINGLY—SHANNON MURDOCH

1-60513-109-1

Alicia believes she is a human disaster zone when it comes to romance. She thinks her bad luck is continuing as she sneaks out from the latest Valentine's Day debacle, Nick. But there is nothing usual about this night. Before Alicia can get to the door, Cupid appears wielding a very large book simply entitled Love: The Manual and has had enough of Alicia not following the strict rules set out for a happy ever after ending. As Cupid tries to whip her charge into a love machine, Alicia and Nick slowly come together to make their own rules of love. *1M/1W/1 Either*

Price: \$4.50  
Order #: 2009-0029  
Type: Comedy  
\$TBD Package  
\$30/performance



### THE ASSOCIATION—KEN COOK

1-60513-059-1

A humorous look at what happens to many people when they are given authority. It can be applied to organizations or even political office. A retired couple move into a community governed by absurd rules. The husband runs for office to change the policies. He is elected. Now filled with self-importance, he makes the new rules even more restrictive. *4M/4W/2 Persons/Additional Ensemble Possibilities*

Price: \$4.50  
Order #: 2005-0009  
Type: Comedy  
\$55 Package (13)  
\$30/performance



### CHECK, PLEASE! —DAVE TUCKER

1-933159-13-8

A tongue-in-cheek look at dating as Ted searches for the love of his life... one date at a time. *2M/9W*

Price: \$6.75  
Order #: 2010-0028  
Type: Comedy  
\$45 Package (7)  
\$30/performance



### CYRANO—TONY STOWERS

1-60513-087-7

Freely adapted from "Cyrano de Bergerac" by Edmond Rostand and Steve Martin's "Roxanne", this comedy, set in the contemporary North of England (but adaptable anywhere in the world provided locality & contemporary cultural references are used with the author's prior permission), tells the story

of Cy Smith, a middle-aged local man with a big nose but a bigger secret: he's an internationally renowned poet who's true identity is a mystery to all except his agent. In order to preserve this identity, he works as a refuse collector and often frequents his local pub. One day a new barmaid, Roxy, starts work there and not only Cy but also another regular, Chris, fall for her. With Mister Digweed, in the role of pub landlord, we watch as Cy, using a mobile telephone and the power to imitate voices, masquerades as Chris to win Roxy's affections with funny and poignant results in a comedy in which nobody is who they seem. *3M/1W*

Price: \$4.50  
Order #: 2010-0003  
Type: Comedy  
\$20 Package (5)  
\$30/performance



### THE E. B. F. F. WANTS YOU—JUDITH S. OFFER

1-60513-062-1

Virginia Fleur has signed up her widowed sister, Veronica, to a dating service—the East Bay Friendship File. When a solicitor comes to the house for the East Bay Feline Friends, the two sisters notice only his organization's initials and think they are discussing a dating service with him. Confusion abounds after

additional discussions are held about different kind of "cats," exactly who is "homeless," and a beneficial "neutering program." In the tradition of mistaken identity in comedy, this play has a happy ending for all. *1M/2W*

Price: \$4.50  
Order #: 2005-0015  
Type: Comedy  
\$35 Package  
\$30/performance



### EVEN HITLER WROTE A BOOK

Michael Vukadinovich

1-933159-11-1

Three actors practice their craft by giving monologues to dead bodies before open-casket funerals. At one, they draw a mustache on the corpse after arguing whether or not he looks like Hitler. When the

mustache doesn't come off and the widow enters, they are forced to act their way out of the situation. This becomes increasingly harder as they learn that family is Jewish. Following a fight over the inheritance, a discussion on self-circumcision, and a singing the Oscar Meyer song, the actor friends become a larger part of the family's life than planned. *3M/3W*

Price: \$4.50  
Order #: 2006-0023  
Type: Comedy  
\$18 Package (4)  
\$30/performance



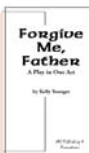
### FOREVER FOG—FELIX RACELIS

1-933159-73-1

Well-known romance writer Eleanor enlists the ghost-writing talents of her sister, Abigail, on her latest titillating venture. Mid way through a work session, Eleanor receives a call from her editor informing her of a major change in direction at the publishing house. The two embark on a hilarious rewrite ses-

sion that takes them from the San Francisco's Fisherman's Wharf to the dark underbelly of the city's infamous leather bars, unearthing long-held family secrets in the process. *2W*

Price: \$4.05  
Order #: 2005-0041  
Type: Comedy  
\$18 Package (4)  
\$30/performance



### FORGIVE ME, FATHER—KELLY YOUNGER

1-933159-45-6

A young Irish priest hears his first confession from an old Irish farmer lost on his way to the post office. But who ends up confessing to whom? And who really needs the forgiving? *2M*

Price: \$4.50  
Order #: 2008-0001  
Type: Comedy  
\$30 Package (7)  
\$30/performance



### THE GHOST IN STRIPED PAJAMAS—TOMMY F. SCOTT

1-60513-004-4

The ladies of Silver Belles Ladies Home for the Aged are a fun but odd lot. Jetty's life revolves around daily trips with baked good to the local funeral parlor. Hattie enjoys retirement from her Palm Reading business by making Sunday hats from soda can pull tabs and chatting with her spirit guide (Benjamin

Franklin). Sisters Clara and Clyda fight over dominos and sip "glitter tea" (Scotch in a tea cup.) Mavis presides over by the house and her energetic young son, Zack. The arrival of a bequest wardrobe throws a wrench into everything when the gang discover that it has a resident: a ghost in striped pajamas who has no idea why he is there or how to leave. *3M/1W/1 voice*

Price: \$4.05  
Order #: 2004-0001  
Type: Comedy  
\$30 Package (7)  
\$30/performance



### GOD... IT'S A TOUGH JOB—ROBERT MATTSON

1-933159-00-6

*GOD...It's a Tough Job* gives the Almighty a chance to talk to his creations one-on-one. It gives audiences some insight into what it was like being the original Bob Villa. Sometimes, when you "do-it-yourself," things don't end up the way you planned. With flashbacks to Adam, Eve, Noah, Jesus, Judas

(and his wife, Lucille), Moses' Grandmother and Lucifer, learn the details behind birth, betrayal, Heaven, Hell... and why there was no paperback version of the Ten Commandments. *3M/2W*

Price: \$4.50  
Order #: 2009-0005  
Type: Dark Comedy  
\$20 Package (5)  
\$30/performance



### HERE LIES GEORGE—PATRICK M. BRENNAN

1-60513-035-4

George is an honest man. A man of integrity. A man who has the respect of the everyone in the business community. And that's why Junior needs George to stand up as the spokesman for his hare-brained scheme to bet the company on a stupid and unnecessary hostile takeover. George's choice is between his honesty and his loyalty to Junior. How will he decide? *3M*

Price: \$4.50  
Order #: 2006-0017  
Type: Comedy  
\$30 Package (7)  
\$30/performance



### HURRICANE GRAMMA—PHIL OLSON

1-933159-67-7

Three people are evacuated to a high school gymnasium during a hurricane. The work-a-holic advertising executive, the woman of his nightmares, and the most lovable, interfering old woman are all 'ruled' by an over-zealous security guard. The results? Pure enjoyment. *2M/2W/1 voice*

Price: \$4.50  
Order #: 2007-0010  
Type: Comedy  
\$25 Package (6)  
\$30/performance



### IMAGES—BRIAN A. CHENEY

1-933159-92-8

A brief examination of how difficult it can be for human beings to see ourselves as others see us and, conversely, how we may come to perceive the inner youth and beauty of those around us. In this one-act play, the middle-aged principals, who still see themselves as young and attractive, manage to look past one another's aging physical appearance and begin to see and understand the vibrant, complex, young and attractive truth within. *2M/2W*

Price: \$6.50  
Order #: 2009-0003  
Type: Comedy  
\$50 Package (8)  
\$30/performance



### NO POLITICS—PATRICK M. BRENNAN

1-60513-033-8

It's not easy for Jack and Amy. All they want to do is have a nice family get-together without igniting another War Between the States. But when Amy's father Arthur, her mother Diane, and Arthur's new wife Carol, come over to celebrate the impending birth of Jack and Amy's baby, it's hard to keep the "P-word" out of the conversation. Somewhere between "Guess Who's Coming to Dinner" and "What's the Matter with Kansas?", No Politics is a hilarious and provocative exploration of a group of people who love each other even as they stare at each other across the Red-Blue divide. *3M/2W/1 Voiceover*

Price: \$4.50  
Order #: 2010-0007  
Type: Comedy  
\$TBD Package  
\$30/performance



### PANDORA'S BUM RAP—MELANIE MACQUEEN

1-60513-033-8

When Prometheus steals fire from the gods for lowly men; Zeus decides to make the good life of mortal men not so warm and cozy. He commissions Hephaestus to make a beautiful statue of gold and then brings it to life as the first human woman, Pandora. After the other gods give the lovely Pandora gifts of their own, Zeus gives her his own deadly gift to take down to earth with her. The other gods warn her not to open it, but Zeus has given her curiosity. Can she resist the temptation to open the box and, if she doesn't, what will be unleashed upon the world?! *7 men / 5 women / 5 either / A Greek Chorus*

Price: \$4.50  
Order #: 2009-0009  
Type: Comedy  
\$30 Package (7)  
\$30/performance



### SHADES OF SYLVIA—NICHOLAS CONTI

1-60513-039-7

Arthur and Anna rent a duplex in New York. Sadly, their once passionate marriage is turning tepid and clouds are appearing over their relationship. Enter Sylvia, a cumulous nimbus, an artist who once lived at the duplex, who has returned to complete a painting left behind when she was evicted. After breaking in, Anna discovers Sylvia and, ironically, befriends her. Then comes Ariel, Julio, and Cat. All together, they shock, rock and explode in a non-stop plot that takes twists and turns no one could predict. *1M/4W*

Price: \$4.50  
Order #: 2010-0032  
Type: Comedy  
\$20 Package (5)  
\$25/performance



### TALKING TO STRANGERS—MARTHA PATTERSON

1-60513-091-5

A young man and woman meet by accident on a bench in Central Park. Anne's boyfriend has just knocked her into a fountain and she enters dripping wet. At first put off by her openness, Harry, a friendly but quiet graphic artist, seeks to end the conversation quickly, but then finds Anne more interesting as she reveals her insecurities to him, and they develop a friendship through a long conversation about their jobs, love lives, dates with celebrity look-alikes, and loss of virginity. At the end of the play Harry invites Anne to spend the night on a sofa in his apartment, just to get away from her boyfriend – but will Anne accept his invitation? *1M/1W*

Price: \$5.75  
Order #: 2010-0034  
Type: Comedy  
\$45 Package  
\$30/performance

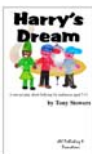


### THE VAN GOGH EXHIBIT—MATT FOTIS

1-60513-093-1

The Van Gogh Exhibit is "less about Van Gogh's paintings than what happens when his swirls are set in motion...The narrative itself takes the passenger seat as the idiosyncratic characters direct traffic... trying to work out where the shapes of marriage, sexuality, bus routes, politics and memories fit into one masterpiece." -Minneapolis Skyway News *Ensemble cast; role doubling possibilities*

Price: \$4.50  
Order #: 2010-0027  
Type: Comedy  
\$40 Package  
\$30/performance



### HARRY'S DREAM—TONY STOWERS

1-60513-086-9

A play designed for adults to perform for children between 7 and 11 years of age. Simply told and presented, it tells the story of Harry, a young schoolboy who suffers silently at the hands of a school bully with the nickname of "Killer". Early scenes outline characters, myths about violence in school and attitudes. The key scenes occur when "The Green Girl", an extra-terrestrial visitor, accidentally crash-lands her spaceship behind the bike sheds at Harry's school. Using her technology, she transforms three characters into bizarre and unusual animal puppets and then, with the animals as her captive audience, explains to Harry and shows by example how to tackle violence in school without recourse to violence himself - and still fix her spaceship in time to return to class on her own planet! Devised by Tony Stowers with the help of Chief Child Psychologist Dave Smith of Durham County Council (Durham, England), "Harry's Dream" proved enormously successful, playing around 200 performances for around 50,000 young people between 1997 and 1999 in the North East of England. It can be particularly effective if performed by school teachers. Accompanying workshops can be easily devised whereby young audiences can explore non-violent solutions themselves. The script would also make ideal reading material for groups. *5M/1W*

Price: \$4.50  
Order #: 2009-0009  
Type: Seasonal  
\$TBD Package  
\$30/performance



### CHRIS CAROLE-MEET SANTA—NICHOLAS CONTI

1-60513-038-9

Chris Carole is a street musician who has lived a life of hard knocks. Married young, abandoned by her husband, and forced to place her three children in someone else's care, Chris makes her living playing Christmas Music on a portable cassette player, tambourine and drum. If extra is available, she gives her extra to the soup kitchen where she volunteers. It's a life... not a great one, but it's hers and Chris lives with her lot. Imagine her surprise when her children, now in their teens, team up and start a search for their mother! Enter Nick from Social Services, who portrays Santa during Christmastime to help support the shelter which saved him ten years ago. Through Nick, Chris' children begin their quest with the very woman who gave them life. *Large ensemble of all ages.*

Price: \$4.50  
Order #: 2010-0021  
Type: Seasonal  
\$40 Package  
\$30/performance



### THE LITTLE DRUMMER BOY—NICHOLAS CONTI

1-60513-080-X

A family-friendly holiday tale to warm hearts and fill even the coldest of souls with a bit of Christmas spirit - The Little Drummer Boy. Hitting hard times, Sam and Chris' family is hardly expending anything for Christmas this year. Money's just too tight, what with Dad losing his job and Mom's part-time wages barely keeping them in PB&J! But wait! Santa is heard on the roof and, with him he presents what the children truly wished for - Sam gets her artist's set, and Chris gets his drum. But the true gift comes when Chris plays before the family Creche and suddenly brings the Holy Family to life! It's a bit difficult to convince Mom and Dad of the evenings fortunes, but hoofprints left by reindeer (not to mention another surprise or two) make them complete believers by play's end. With a cast of three men, three women, and two children, this one-act Little Drummer Boy is a modern-take on a classic tale. It is perfect for small spaces, church halls, and any budget! *2M/3W/1 young boy & girl*

Price: \$4.50  
Order #: 2010-0021  
Type: Seasonal  
\$TBD Package  
\$30/performance

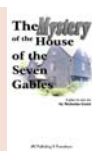


### LITTLE MIRACLE OF BETHLEHEM—NICHOLAS CONTI

1-60513-036-2

Angel Gabe visits Rebecca to inform her it is God's wish that she and her three children pay homage to the Christ child. Guided by the Star of Bethlehem, they travel forth, greeted by many surprises along the way—all of which keep up the spirits of this devout (and feisty) family. Rebecca is a resilient Mom who loves her two daughters and son, each with a disability, dearly. She teaches them that by helping one another, they will succeed, as well as showing others to be thankful for what they have. This pageant-like piece, with lighting used to help with the journey. *A variety of cast choices/All ages*

Price: \$4.50  
Order #: 2010-0017  
Type: Seasonal  
\$TBD Package  
\$30/performance



### THE MYSTERY OF THE HOUSE OF THE SEVEN GABLES—NICHOLAS CONTI

1-60513-076-1

Family-friendly and especially beWITCHing. We all know The House of the Seven Gables (1668) is a Colonial mansion in Salem, MA - but what is the "real" history of the House? Meet the Gable family. They have made this house their home, and have lived peacefully there for years, unaware of the House's other tenants. So what brought instability to their tranquility? Enter two witches, who set a plot to foil the Gables' plans to convert the witches' domain into a playground. After bickering, spells and much unwell, the shrewd Gables come up with a scheme to outsmarts the Witches while still offering an exotic subterranean abode, befitting of the most sophisticated of witches, and they all live bewitchingly ever after! *1M/3W/3 young girls/2 young boys.*

Price: \$4.50  
Order #: 2009-0016  
Type: Seasonal  
\$TBD/package  
\$30/performance



### WENCESLAS—NICHOLAS CONTI

1-605135-046-X

As King Wenceslas celebrates his Coronation, he makes it clear that he is determined to be a man of the people. This brings the peasants great joy, but makes the nobles hostile. Later, we witness the King's Tribunal where he sits in judgment of criminals, doling out punishment justly, and offering positions in the castle to help straighten ways. With bad intentions, Wenceslas' step-brother, Sigismund, visits to warn Wenceslas that the nobility is unhappy with his reign and his pageant. This phases Wenceslas note, so Sigismund attempts to assassinate him. The failed attempt leaves all free to go ahead with the pageant—and so goes enjoys the enthusiastic King and his peasants. *Ensemble.*

Price: \$4.50  
Order #: 2010-0035  
Type: Youth  
\$65 Package  
\$30/performance



**ELIZA AND THE ROYAL SWANS—OLIVIA ARIETI**  
1-60513-094-X

When Princess Eliza's mother dies, the king remarries. The new queen is a cruel witch, who banishes the girl's brothers from the kingdom and turns them into wild swans. Fortunately, a very busy Fairy Godmother appears and tells Eliza how to break the evil spell. She must gather nettles and weave eleven shawls to put on her brothers' shoulders; during all this time she must not speak. As years pass, Eliza has become a beautiful maiden and Prince Comet falls in love at first sight. His happiness is spoiled by his suspicious Counsellor, who considers the girl a witch. The Prince reluctantly agrees to have her burnt as all witches are, but Eliza's brothers return in time and rescue her. *1 young girl / 2 women / 1 man / 12 either*

Price: \$4.50  
Order #: 2008-0012  
Type: Youth  
\$TBD/package  
\$30/performance



**A FAIRY'S TALE—BRIAN MITCHELL**  
1-60513-010-9

A playful look at many popular children's stories. Wendy Darling and Tink share a tale in which Little Red Riding Hood must take a basket of food to her sick grandmother on the other side of the forest. Wendy, however, is surprised but the developments in the story, as the three bears, Goldilocks, the Three Pigs, Snow White, Seven Dwarves, Little Bo Peep, a few princes, wolves, and others show up in their own respective stories... and it appears as though none of the stories end quite the same way as the story books would have us believe. *Ensemble of Ages*

Price: \$4.50  
Order #: 2008-0022  
Type: Youth/Morality  
\$TBD/package  
\$30/performance



**DONKEY IN HORSE HEAVEN—RICK A. ELINA**  
1-605135-025-7

Poor Horace has found himself in Horse Heaven where he doesn't belong, and he is reminded of this too often. For one thing, Horace is a donkey, and donkeys simply don't go to Horse Heaven. Making matters worse, Horace finds himself among the most famous horses in history— in fact, the inhabitants are a veritable "who's who of horses." Questioned by these icons of equinity, the little donkey can't seem to come up with an answer why he is there. When the great deeds of the other horses are recounted, Horace feels that a mistake was made— until a simple deed is revealed that trumps all the rest. *Donkey in Horse Heaven* is a morality play about acceptance and how even the simplest of gestures from the unlikeliest of sources can affect the world. *Large ensemble cast.*

Price: \$4.50  
Order #: 2006-0004  
Type: Youth/Drama  
\$35 Package (8)  
\$30/performance



**FINDING LOVERS LANE—KEVIN T. BALDWIN**  
1-933159-54-5

Two young people are seen in a "car", arguing over how to find "Lover's Lane". Another presence is also in the car, but isn't along for the ride. *1 Boy/1 Girl (teens)/Offstage Voices*

Price: \$4.50  
Order #: 2005-0011  
Type: Youth/Thriller  
\$TBD Package  
\$30/performance



**FRANKENSTEIN: THROUGH THE EYES OF THE CREATURE—MICHAEL MCGARTY**  
1-933159-15-4

The classic tale, seen more through the eyes of the Creature vs. the "main" characters. The Creature is represented by an ensemble of 5 lithe actors of various heights, genders and types, whose diverse vocal tones and dance-oriented movements work together to reflect the extreme emotions of the one creature. They should move as one body, twisting and turning around each other to portray the horrific muscle movements of the creature's body. *3M/1W/5 Ensemble*

Price: \$4.50  
Order #: 2006-0003  
Type: Youth/Drama  
\$25 Package (6)  
\$30/performance



**HOPSCOTCH PARK—KEVIN T. BALDWIN**  
1-933159-53-7

Colin/Colleen sits on a bench as his/her father goes to a bank. Tania sits on the same bench while her mother goes to a family assistance bureau. The two talk and discover many interesting things about each other, and about themselves. *1 boy/1 girl/2 voices / 1 ice cream man*

Price: \$4.50  
Order #: 2010-0011  
Type: Youth  
\$TBD/package  
\$30/performance



**THE MONARCH'S NEW RAIMENT—MELANIE MACQUEEN**  
1-605135-070-2

It looks like the business of Penelope, the village seamstress, is being undermined by a couple of traveling rascals who dupe her best customer, Geraldine into thinking they can sew her a finer dress in less time than Penelope. Such is their skill at deception; they even have the Queen of the land believing they can make her the finest gown she has ever worn! The jester is thrown into the dungeon; the royal treasury is overdrawn! Will the tricksters succeed or will they, and the vain Queen, be revealed by the truthful words of a child? *4 men / 6 women / 4 Either*

Price: \$4.50  
Order #: 2010-0004  
Type: Youth  
\$TBD/package  
\$30/performance



**AN OLD, OLD TALE—MELANIE MCQUEEN**  
1-60153-093-X

Finton and Demzelle must hide their friendship because they are on opposite sides of a long conflict. Because of that conflict the flowers are suffering, as the fairy tribes forget their duties to nature. When the Lepora and the Cana pit two champions against each other, Demzelle's brother is slain by Finton.

This event sets the stage for a battle between a reluctant Finton and an angry and grieving Demzelle, who now are the appointed champions of their respective tribes. Full of pride and anger, the competitive tribes almost destroy the flowers trying to outdo each other in showing their mastery of rain and sun. Seeing what has happened, Finton begs Demzelle to help him save the flowers and show the two tribes why they must stop fighting. *Ensemble cast.*

Price: \$4.50  
Order #: 2008-0012  
Type: Youth/Drama  
\$TBD/package  
\$30/performance



**THE RED FLOWER—MICHAEL MCGARTY**  
1-60153-015-X

Based on Rudyard Kipling's Jungle Book, this adaptation also tells the story of Mowgli, a human toddler who wanders off into the jungle where a pack of wolves adopts him as one of its own, along with the help of Bagheera the Panther. The Tiger, Shere Kahn, seeks to kill Mowgli and, with the aid of some

young wolves, tries to overthrow the pack leader Akela to free the way to his human prey. Mowgli, with the help of Bagheera, learns the use of fire and uses a blazing branch to defend Akela, driving Shere Kahn and his allies away. *An ensemble of all ages.*

Price: \$4.50  
Order #: 2006-0026  
Type: Youth/Drama  
\$30 Package (7)  
\$30/performance



**TAMING OF A BULL-(Y) - NICHOLAS CONTI**  
1-933159-76-6

Ever been bullied? Then you can empathize with Dave. You see, Dave's nemesis, Tank, is a bully who has been harassing him for weeks. Dave insists on handling the situation himself without any help from his family or the school staff. Fate, however, has a different plan, as Tank suddenly finds himself with

an academic problem - he won't graduate without some serious tutoring. Talk about irony? The one who can help him the most is Dave. Will Dave help? Maybe if Tank agrees to repay all his victims in full, along with a full apology. *2W/1 Teen Girl/2 Teen Boys.*

Price: \$4.50  
Order #: 2005-0012  
Type: Youth/Drama  
\$TBD Package  
\$35/performance



**UNBECOMING STEPHANIE—LAUREN HOFFMAN COCHRAN**  
1-933159-16-2

Stephanie is an attractive, successful high school student who seems to handle the ups and downs of teenage angst with relative ease. Or does she? Stephanie has kept a dark secret, and one day, she goes too far. Her private coping mechanism is discovered and Stephanie's tangled web of lies unravels.

The world of cutting is explored in this thought-provoking piece guaranteed to open a discussion for students. *1 girl & ensemble*

# Short Plays



We are very proud of our playwrights, here at JAC Publishing & Promotions. Because of them, we can offer you a wide variety of plays in many genres. Please consider and enjoy some plays from our one-act play contributors when you're planning your next season or evening of entertainment!

**Jim Arnold, Steven Bergman, Jerry Bisantz, Patrick M. Brennan,  
Mary Burkin, Sylvia Davenport-Veith, Vanessa David,  
Jeffrey Davis, Jim Doyle, Christine Emmert, Jim Gordon,  
Cynthia Glucksman, Philana Gnatowski, Jay Hanagan,  
Chris Hare, Susan C. Hunter, Chip Keyes, David Kruh,  
Gene Lesser, Aaron Leventman, Jonthan Potter, Kellie Powell,  
Isaac Rathbone, James A. Rosenfield, Aoise Stratford  
& Lucy Wang**

Price: \$4.50  
Order #: 2007-0007  
Type: Drama  
\$18 Package (4)  
\$25/performance



### BIG RED AND LITTLE TIGER—LUCY WANG

1-933159-89-8

When a man confronts the FBI agent who arrested him long ago, he risks losing his identity to expose the vulnerabilities of the justice system and racial profiling. This intriguing urban tale is full of twists, turns and power shifts. *2M*

Price: \$5.75  
Order #: 2011-0005  
Type: Drama  
\$45 Package (8)  
\$25/performance



### BREAKFAST FOR DINNER—ISAAC RATHBONE

1-60513-061-3

This film noir-inspired dark comedy explores the distortion of words and the perversion of information. A murder investigation reveals corruption buried deep within. Suspense, extortion, invasion of privacy and murder lead to the discovery of the vicious truth. By day's end, Breakfast For Dinner satisfies the dangerous appetite for routine order and tidy closure. Shadows of Evil versus Online Predators, this drama is reminiscent of classic noir with a modern twist. If you enjoy CSI, Law & Order, or just a hard-boiled detective story, save some room for Breakfast For Dinner. *5M/1W*

Price: \$4.50  
Order #: 2010-0002  
Type: Drama  
\$30 Package (7)  
\$25/performance



### DIGITAL NATIVES

Barbara White Morgan

1-60513-061-3

A mysterious outage in a coffee shop forces cell phone users to reluctantly connect with each other. *3M/2W*

Price: \$4.50  
Order #: 2005-0045  
Type: Drama  
\$30 Package (7)  
\$25/performance



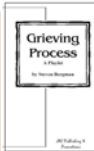
### THE END—DAVID KRUH

1-933159-49-9

At their father's death bed, three sons struggle to find meaning in their lives and true respect from their patriarch. *4M/1W*

David Kruh also has two other shorts with JAC: *Arnold Nawrocki is Dead* and *Gully*.

Price: \$4.50  
Order #: 2005-0030  
Type: Drama  
\$20 Package (5)  
\$25/performance



### GRIEVING PROCESS—STEVEN BERGMAN

1-933159-34-0

A symbolic look at the survivors of the victims of 9/11/01. Stan still sees and talks with his wife, whom he lost on that tragic day. Stan's brother still tries to help his brother move on, but has yet to succeed two years after Stan's tragic loss. *2M/1W*

Steven Bergman also has one act *The Guy Chair* & full-length *Cutting the Leash* with JAC.

Price: \$4.50  
Order #: 2006-0022  
Type: Drama  
\$TBD Package  
\$25/performance



### JINGLING THROUGH THE HOLI DAYS—MARY BURKIN

1-933159-72-3

A woman's life unfolds with every telephone message left for her one Christmas Eve. *1W/Several Voices*

Price: \$4.50  
Order #: 2005-0029  
Type: Drama  
\$15 Package (4)  
\$25/performance



### MINSTREL BOY—CHRISTINE EMMERT

1-933159-33-2

It is the night after her son's funeral. Megan is confronted by her daughter-in-law. As they talk, we learn that her son died in prison in a hunger strike. His wife left him some months before after growing tired of his terrorist activities. She talks of her love for him, and their troubled life growing up amidst the fighting between the Irish and the English. Soon it is revealed that, even though in the end James requested food, Megan never spoke out and allowed her son to die. "Causes" are question in this intense drama. *2W*

Price: \$4.50  
Order #: 2008-0019  
Type: Drama  
\$30 Package (7)  
\$25/performance



### SEMPER FIDELIS—JAMES A. ROSENFELD

1-60513-022-2

Following his memorial service and awaiting the Presidential Cavalcade, the survivors of hero Lieutenant Adam Godwin gather at his parents' home to confront their loss and each other. All will lose and gain more than they could ever imagine. *3M/2W*

Price: \$4.50  
Order #: 2006-0007  
Type: Drama  
\$16.50 Package (4)  
\$25/performance



### TALK—AOISE STRATFORD

1-933159-57-X

A couple reach an important crossroads in their relationship. Unfortunately, though neither can see it, the crossroads is different for each. They seem to be saying exactly the same thing, but they couldn't be more out of touch. Now, their lives are about to change. *1M/1W*

Price: \$4.50  
Order #: 2009-0001  
Type: Drama  
\$TBD Package  
\$25/performance



### THE TASTE OF MEDICINE—DAVID B. TICK

1-60513-031-1

A story of sexism, power, revenge and dishonesty in a modern day office environment. *2W/1M/Ensemble*

Price: \$4.50  
Order #: 2010-0036  
Type: Drama  
\$15 Package (4)  
\$25/performance



### THE TEST—JONATHAN POTTER

1-60513-095-8

*The Test* is set in the near future, when a single academic test will determine your life. Pam, 18, is waiting to take the test, which, when passed, will allow her to pursue a "Class One" career. She is joined by Zach, a rebellious former boyfriend. During their wait, Zach attempts to persuade her to run off with him instead of taking the test. Every attempt, including a huge financial bribe, is rejected. Ultimately Pam enters the test center. After a mental and emotional struggle, Zach follows. *1 young M/1 young W*

Price: \$4.50  
Order #: 2009-0026  
Type: Drama  
\$50 Package (11)  
\$25/performance



### TOUR OF DUTY—GENE LESSER

1-60153-056-7

The story of how one female soldier's rape case was treated by the Army. *7M/2W*

Price: \$4.50  
Order #: 2008-0023  
Type: Comedy  
\$20 Package (5)  
\$25/performance

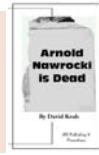


### ACADIANA SLUDGE—RICK MITCHELL

1-60513-027-3

Set in Southwest, the action unfolds in a trailer that sits amidst a derelict, hole-filled field from which oil had once been extracted. Cajun banjo player Darrell has recently returned after a lengthy stay in Chicago to lay claim to his share of the oil that will purportedly soon be pumped from his Daddy's faltering ranch. Darrell's wife is not happy having to stay cooped up with the children all day, fearing they might fall into one of the holes. Trey, Darrell's brother, soon shows up with the news that their father has been sent to prison, and that the oil deal isn't going to pan out... and that he's having an affair with Crystal. There is an off-stage struggle at the edge of a hole filled with sludge and a couple of subsequent, unexpected twists and turns that make *Acadiana Sludge* a sticky story that will keep you listening and laughing till the end. *2M/1W*

Price: \$4.50  
Order #: 2005-0044  
Type: Comedy  
\$18 Package (4)  
\$25/performance



### ARNOLD NAWROCKI IS DEAD—DAVID KRUIH

1-933159-48-0

So how will YOUR obituary read? The ten-minute piece was inspired by the real obituary of the man who perfected the process for individually wrapping slices of cheese. Two old friends ruminate over the impact their lives have had after reading Mr. Nawrocki's obit. *2M*

Price: \$4.50  
Order #: 2009-0004  
Type: Comedy  
\$20 Package (5)  
\$25/performance



### BI TS—PATRICK M. BRENNAN

1-60513-034-6

Claude and Shannon are running late. Fortunately, Shannon picked up the latest word in transportation—the iGo Teleporter! Unfortunately for Claude, he's terrified of the thing. How will they resolve this and get to the wedding on time? *1M/2W*

Price: \$4.50  
Order #: 2006-0019  
Type: Comedy  
\$18 Package (4)  
\$25/performance



### BREAK EVEN—CYNTHIA GLUCKSMAN

1-933159-69-3

At a casino, Alice meets Dorothy, a gambler just trying to break even. *2W*

Price: \$4.50  
Order #: 2006-0008  
Type: Comedy  
\$18 Package (4)  
\$25/performance



### THE CAMEL'S BACK—SUSAN C. HUNTER

1-933159-58-8

Nathan awakens at 3:00am to find Laura, his wife of 30 years, packed and ready to leave. He tries to persuade her to change her mind, but she has had enough of his nit-picking, control-freak ways. The straw that broke the camel's back—an elbow. *1M/1W*

Price: \$4.50  
Order #: 2006-0021  
Type: Comedy  
\$18 Package (4)  
\$25/performance

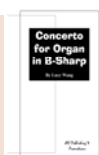


### COLD FEET—PHILANA GNATOWSKI

1-933159-71-5

What do you do if you're having second thoughts? Miriam, a successful lawyer who always prided herself in doing the right thing, can't help but wonder if getting married is the right decision. Moments before the ceremony, she is panic stricken and flees to the dressing parlor. Just as she begins to calm herself, her sister Mackenzie breezes into the room and forces a confrontation that leads to the discovery of a secret that Miriam has been hiding her entire life. Mackenzie, the rebel sister with a softer side, helps Miriam thru her time of crisis. But for Miriam, the question remains: is this just a little cold feet or something else? *2W*

Price: \$4.50  
Order #: 2007-0005  
Type: Comedy  
\$30 Package (7)  
\$25/performance



### CONCERTO <sup>FOR</sup> ORGAN <sup>IN</sup> B-SHARP—LUCY WANG

1-933159-88-X

A provocative comedy where contestants compete for a liver transplant on the game show "Who Wants To Be An Organ Donor!" *3M/2W*

Price: \$4.50  
Order #: 2005-0035  
Type: Comedy  
\$20 Package (5)  
\$25/performance



**dog\_eat\_dog. com—PATRICK M. BRENNAN**  
1-933159-39-1

What would you do to boost the rapidly sinking value of your dot-com stock options? Tripp and Zack discuss the latest quarterly results, and the company is sinking fast— some employees must go. Tripp uses this to confront Zack, telling him to resign or he'll bring forth evidence of child pornography on Zack's computer. Zack tries to convince Tripp he's being framed. When Zack finds that it is Tripp doing the framing, he gets the upper hand and threatens to bring Tripp's duplicity to the attention of the boss, unless *Tripp* resigns. But neither Tripp nor Zack have the ability to frame each other without nerdy Norm, who has been working secretly for both of them. It's dog-eat-dog in this short comedy. *3M*

Price: \$4.50  
Order #: 2006-0018  
Type: Comedy  
\$18 Package  
\$25/performance



**FRONT ROW—CYNTHIA GLUCKSMAN**  
1-933159-68-5

Annie and Richard try to sneak to the front row of a theater during a performance. *1M/1W*

Price: \$4.50  
Order #: 2005-0010  
Type: Comedy  
\$25 Package (6)  
\$25/performance



**GUILTY—DAVID KRUH**  
1-933159-14-6

An upscale restaurant. A table set romantically for two. Benjamin is has taken his girlfriend Charlotte to a fancy restaurant and is about to give her the old "it's not you, it's me" dump line. But this is a different world, one in which there are rules for everything – even love. And Benjamin is about to find out that you can't hide from either the law or love. *2M/2W*

Price: \$4.50  
Order #: 2005-0031  
Type: Comedy  
\$30 Package (7)  
\$35/performance



**THE GUY CHAIR—STEVEN BERGMAN**  
1-933159-35-9

Guy Chairs: those areas in the shopping malls made up of chairs in various formations for men to sit in while their significant others are shopping forever. In this world, men don't just sit in the chairs, they BECOME the chairs! The only escape from their "mall incarceration" is to be sat on and subsequently replaced by another guy. A comedic and sympathetic piece for every man who has ever had to wait for

his shopper in the mall. *5M*

Price: \$4.50  
Order #: 2006-0016  
Type: Comedy  
\$18 Package (4)  
\$25/performance



**HORMONES—CHRIS HARE**  
1-933159-66-9

Julianne and Nick are trying to have a baby...and they'll do whatever it takes to do so. *1M/1W*

Price: \$4.50  
Order #: 2011-0005  
Type: Comedy  
\$20 Package (4)  
\$25/performance



**INSIDE THE DRESSING ROOM—SYLVIA DAVENPORT-VEITH**  
1-60513-100-8

Thrown together as mothers-in-law-to-be, Cassie Clayton and Betty Longstring are shopping for their gowns, but not everything is going smoothly. Just when it seems these two ladies have nothing in common, the moment for a heart-to-heart arrives. Important secrets are shared, and they decide to start their friendship anew over hot fudge sundaes. *2W*

Price: \$4.50  
Order #: 2005-0039  
Type: Comedy  
\$35 Package (8)  
\$25/performance



**JINX—JIM ARNOLD**  
1-933159-43-X

*JINX* explores the possible effects - some comedic, some dramatic - of extremely improbable coincidences (whatever the cause) on the psychology of a small group of co-workers. *4M/2W*

Price: \$4.50  
Order #: 2006-0010  
Type: Comedy  
\$20 Package (5)  
\$25/performance



**KISS ME NATE—JIM DOYLE**  
1-933159-60-X

The entire play takes place during a rehearsal of a play. The audience doesn't realize this until the Director (Randolph) jumps up from the first row of the audience and interrupts the dialogue. The story is about sexual identity, and the hazards of being an actor in New York and having to play roles that may not fit ones actual personality. *3M*

Price: \$4.50  
Order #: 2005-0027  
Type: Comedy  
\$20 Package (5)  
\$25/performance



**LATE REUNION—AARON LEVENTMAN**  
1-933159-31-6

A Wall Street couch potato receives a call from an old friend— a chatty trust fund baby who claims to have dated him. He doesn't remember her but pretends to anyway. Now, she calls him at all hours to reminisce about the good ole days that Jeffrey is barely convinced even occurred. Only after Rona decides to pay Jeffrey a visit for an unlimited stay does he have to admit that he has no idea who she is and refuses her self-invited request. *3M*

Price: \$4.50  
Order #: 2007-0016  
Type: Comedy  
\$18 Package (4)  
\$25/performance



### LETTUCE SPRAY—JIM DOYLE

1-933159-60-X

It is a hot summer's day and Mrs. Primrose's son has come from New York for a visit. Against his better judgment, he joins her for Sunday Mass. Through clenched teeth, the two bicker back and forth until the two see eye to eye... at least to each other, anyway. *1M/1W*

Price: \$4.50  
Order #: 2006-0001  
Type: Comedy  
\$25 Package (6)  
\$25/performance



### LOVE ME OR LEASH ME—JIM DOYLE

1-933159-51-0

Ronald is bringing his boyfriend home to meet uptight Mom and Dad. Sir, Ronald's lover and master, enters leading Ronald in by his collar— dog collar, that is. Ronald's parents are a bit surprised by their son's choice of partner, but try to be civil. Things get strained and the situation hilarious as everyone accepts each other just as they are. *3M/1W*

Price: \$4.50  
Order #: 2007-0017  
Type: Comedy  
\$TBD Package  
\$25/performance

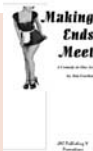


### MEDEA-LIFE-CRISIS—JIM DOYLE

1-605130-00-2

Simply put... Euripedes' classic, a la white trash. All action takes place on the steps of Medea's Winnebago in a trailer park in Corinth, Texas. 'nuff said. *5M/2W+ (and a Greek Chorus!)*

Price: \$4.50  
Order #: 2008-0011  
Type: Comedy  
\$30 Package (7)  
\$25/performance



### MAKING ENDS MEET—JIM GORDON

1-60153-014-9

Paul & Olivia Bellows are struggling to pay bills. Olivia has the perfect solution! Olivia's sister is stunned when a local tradesman reveals this preferred method of payment, and confronts Paul with her shocking discovery... but then realizes she might even be willing to pay a price. *3M/2W*

Price: \$4.50  
Order #: 2006-0013  
Type: Comedy  
\$30 Package (7)  
\$25/performance



### THE OLD WAYS—JERRY BISANTZ

1-933159-63-4

Two-bit mobsters Tony and Angelo are nervous about bringing their "Don" Giovanni into the new millennium with an internet scam cooked up by a disrespectful cyber-punk, "Flash". *5M*

Price: \$4.50  
Order #: 2007-0010  
Type: Comedy  
\$18 Package (4)  
\$25/performance



### PATRICK AND GWEN—PHILANA GNATOWSKI

1-933159-93-6

In a run-down college pub on the outskirts of a University, two seniors on the brink of graduation are its only patrons; Gwen (an English Major), and Patrick (a Philosophy Major). The two end up forming a drunken bond of friendship, and out of their hilarious interplay, the promise of a relationship beyond the confines of the bar emerges. *1M/1W*

Price: \$4.50  
Order #: 2010-0001  
Type: Comedy  
\$25 Package (6)  
\$25/performance



### POPULATION GROWTH—AOISE STRATFORD

1-60513-060-5

Book-smart but life-stupid Donna tricks her friend into going on a blind double date in order to reconnect with her old flame. But in this comedy of errors and manners, things go wrong from the outset. When the other 'blind' date turns out to be Malcolm's brother, Donna has to rethink her views on relationships, population growth and chances of finding love. *2M/2W*

Price: \$4.50  
Order #: 2008-0013  
Type: Comedy  
\$18 Package (4)  
\$25/performance



### QUICK'N READY—GENE LESSER

1-60153-016-8

Pernell is a businessman who likes everything his way— as quickly as possible. Art is a marketing man hired by Pernell to promote a new male enhancement product, which honestly hasn't been tested to the fullest. As the two discuss Quick'n Ready's potential, In this hilarious short, Pernell becomes the example of why product testing is so important, and Art, unfortunately, becomes nothing more than a could have been billionaire. *2M*

Price: \$4.50  
Order #: 2002-0022  
Type: Comedy  
\$30 Package (7)  
\$25/performance



### RESERVED—KELLIE POWELL

1-60153-052-4

Reserved is a brief and ribald college comedy about Nicole, a shy student who, after participating in a psychology experiment for extra credit, suddenly becomes the polar opposite of her former self. In fact, Nicole puts her exhibitionist roommate, Maggie, to shame. Nicole even finds the courage to approach Joel, the guy she's had a crush on since freshman year. But Maggie is worried. What's with Nicole's sudden and extreme transformation? And more importantly, what will happen if she changes back to her former self? *2M/3W*

Price: \$4.50  
Order #: 2009-0012  
Type: Comedy  
\$25 Package (6)  
\$25/performance



### RESOLUTION #9—VANESSA DAVID

1-60513-042-7

A heart-warming story about new families and old traditions; great for First Night celebrations, holiday shows, or everyday Beatles fans. *1M/1W/2 girls.*

Price: \$4.50  
Order #: 2009-0002  
Type: Comedy  
\$18 Package (4)  
\$25/performance



### SCRAPS—CHRIS HARE

1-60513-032-X

Jordan and Giselle are a 30-something couple at the brink of their 5-year wedding anniversary. On New Year's Eve, Giselle request that they admit the lies they've told each other over the years. Jordan agrees and the two place their lies in a jar. On their anniversary, the two read each others lies, and what follows is far from what's expected! *1M/1W*

Price: \$4.50  
Order #: 2007-0015  
Type: Comedy  
\$25 Package (5)  
\$25/performance

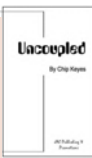


### SPEED DATING 101—JEFFREY DAVIS

1-933159-98-7

Picture a small neighborhood French restaurant rented out for a speed dating marathon. Sometimes an entire relationship can happen in less than 15 minutes. *1M/1W/1 either*

Price: \$4.50  
Order #: 2005-0032  
Type: Comedy  
\$18 Package (4)  
\$25/performance



### UNCOUPLED—CHIP KEYES

1-933159-36-7

At the end of a day in West Hollywood, Parker, a young actor, comes home from the market to learn that his lover, Stuart, is leaving him. Parker is stupefied and angry, then amused to learn the cause: while Parker was out of town on a job, his partner had sex with a woman and has now convinced himself he's no longer gay. *2M*

Price: \$4.50  
Order #: 2008-0024  
Type: Comedy  
\$18 Package (4)  
\$25/performance



### UNDER PAR—WILLIAM ALLEN

1-60513-026-5

Tim wants to share the pleasures of golf with his wife, Roberta. He gives her a mini-lesson on hole number ten, but his own game falls apart. She, on the other hand (and to Tim's chagrin), achieves a hole-in-one. Tim resigns himself to the nineteenth hole. *1M/1W*

Price: \$4.50  
Order #: 2005-0020c  
Type: Comedy  
\$35 Package (8)  
\$25/performance



### THE WIDOWER—JAY HANAGAN

1-933159-70-7

Stan, alternatively referred to as a pig or genius, offers us the perfect comic scenario for how to pick up women... by pretending to be a widower. As we watch these lives become entwined, we can't help but see people we know at their very best and at their most human. *3W/3M*

At JAC Publishing & Promotions, you'll find something you won't find in many other publishing houses— scripts to order! If you find a collection of one-acts and/or short plays that you'd like to combine into an evening of entertainment, even if it's a collection including different playwrights, just ask and we're happy to assemble custom scripts that include all of your choices. You don't need to purchase several books— request one and we'll adjust everything accordingly.

Where else do you know that will do THAT?? Hmmm?

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# Collections



Many of our playwrights have written a number of quality plays, worthy of notice. To help get them in front of you, we've tried to compile many of them in one place for your perusal.

Included in our collected playwrights are:

**Con Chapman, J.F. Dacey, Julie Greene, Thomas M. Kelly,  
Mark Lambeck, George Larkin, Mark Lambeck, Gene Lesser,  
Jeffrey Neuman, Felix Racelis, Lucy Wang & Nancy Zaman**

You can perform each of the titles within these collections independently, or you can perform complete collections as a full evening of entertainment!

To Order Call: 1-781-272-2066 or visit [www.jacpub.com](http://www.jacpub.com)

**ANATOMI CALLY CORRECT—J.F. DACEY—1-60513-090-7**

This collection includes:

**OXYMORONS:** A Tai Chi class somewhere near Boston. The tranquil serenity of a Tai Chi exercise is shattered by the extreme reactions to an innocent question.

**SUNDAY DRIVE:** Two couples, one traveling behind the other, are drawn by coincidence, misinterpretation, and quick tempers to a sudden, violent climax.

**CONFESSION:** A lapsed Catholic goes to confession for the first time in 42 years, and unburdens himself of the woes of the world.

**SPAM RIVER MYTHOLOGY:** A cacophony of 21st-century technobabble, delivered by six black-clad women whose faces are illuminated only by the flashlights they carry.

**MIDNIGHT FANTASIA:** In a chance gathering of five characters, each tries to demonstrate his own favorite part of a particular ballet, each with disastrous results. This play has no dialogue; it is all action and choreographed pantomime.

**EXPLETIVES NOT DELETED:** Two couples, sitting around the campfire late at night, get into an exhaustive discussion of the most notorious word in the English language.

**IMPERFECT:** God consults with his top two Designer Angels about the anatomy of the soon-to-be created human race. Details of the male reproductive organ are still in the works.

**ROOM 29:** A middle-aged man visits an honest working lady, only to find out that she will not be able to provide him with what his is looking for.

**ONE IN A MILLION:** A single sperm cell fights his way ahead of all the others to be first in line to fertilize the egg, only to discover that the egg isn't in the mood.

**Price: \$7.25**  
**Order #: 2010-0030**  
**Type: Collection**  
\$TBD package. Please inquire.  
\$25/performance/play.

**THE ART OF BULLFIGHTING—LUCY WANG—1-60513-011-7**

This collection includes:

- **Bullfighting:** Annie, an insurance claims adjuster, summons Ernest Hemingway to the rescue.
- **(IN)Security:** Joe Schmoe and Jane Doe meet at the airport terminal and reassure themselves they're safe, in spite of the changing security alerts. But, how safe are they?
- **Cinderella's Bawl:** Cinderella enlists Bobby Shaftoe, Old Mother Hubbard, Gretel and Farmer in the Dell for help in finding the perfect sperm.
- **How Now Brown Couch:** A mysterious visitor shows up to Dan's pad and threatens to take his brown couch, citing the law of attraction.
- **TRAYF:** Caught in a Sino-Semitic triangle, Ruth discovers that what's good for you isn't always good for you.

**Price: \$7.25**  
**Order #: 2008-0008**  
**Type: Collection**  
\$TBD package. Please inquire.  
\$25/performance/play.

**BUS STORIES—MARK LAMBECK**

1-60513-021-4

This collection includes:

- **Waiting for the 2:45:** Two women meet and clash in a bus station. Though they seem to come from different worlds, they soon discover they have much in common.
- **The Beat Goes On:** A kindergarten teacher, the recipient of a heart transplant, goes to meet the wife of the donor to find out the kind of man he was in life.
- **Unsuspecting Turnips:** Alice, a depressed store clerk who is bruised by an unhappy childhood and disappointed with her marriage and her only child has a mental breakdown while riding a city bus. She approaches three strangers who sit by her imagining the things she'd say to her husband, her mother, and her daughter.

**Price: \$5.25**  
**Order #: 2008-0018**  
**Type: Collection**  
\$TBD package. Please inquire.  
\$25/performance/play.

**GOING SOMEWHERE—JULIE GREENE**

1-60513-005-2

This collection includes:

- **Flying to Santa Barbara—**Four strangers are thrown together "like "Lifeboat" without the cannibalism" and band together—perhaps—to reach their common destination. ~1 hour 6 minutes.
- **Higher Learning—**Professor K is a respected educator in "Higher Learning"—but will he abuse his position of trust? ~15 minutes
- **Subway—**Tiffany must choose the least dangerous of two tense situations. ~17 minutes.

**Price: \$7.00**  
**Order #: 2010-0008**  
**Type: Collection**  
\$TBD package. Please inquire.  
\$25/performance/play.



**A GUY WALKS INTO A BAR—CON CHAPMAN— 1-60513-005-2**

This collection includes:

- **The Writer and the Talker:** a woman who likes to drink alone in the company of others encounters a man who likes to drink and talk.
- **Let Me Buy You a Drink:** a couple out for a nice drink encounters a fellow who likes to talk—to others, but mainly about himself. How do you get rid of such people? The guy who wants to talk, I mean, not the other two—they're not bothering anybody.
- **The Night of the Grasshopper:** an exploration of the science of mixology, which is more of an art than a science.

Price: \$5.25  
Order #: 2008-002  
Type: Collection  
\$TBD package. Please inquire.  
\$25/performance/play.

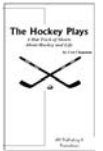
**THE HOCKEY PLAYS: A Hat Trick of Shorts About Hockey & Life—CON CHAPMAN**

1-933159-07-3

Three case studies in what a pathologist of sports might call dementia hockey-puckistica—the impaired social functioning, personality change and psychosis that result from prolonged exposure to youth hockey. As a hockey dad for seven years, I observed the symptoms of this disease first-hand at rinks throughout eastern Massachusetts. -Con Chapman

- **Number One Hockey Mom:** a ten-minute play about two hockey moms.
- **Please, Pope:** a monologue about a Boston youth hockey coach who travels to the Vatican to talk the Pope out of banning Sunday games.
- **What Mickey Belle Isle Told You:** a one-act play about the fading dreams of a hockey dad for his son.

Price: \$4.50  
Order #: 2005-008  
Type: Drama  
\$TBD package. Please inquire.  
\$25/performance/play.

**THE (MIS)ADVENTURES OF CHARLIE & JAY—THOMAS M. KELLY— 1-60513-085-0**

Charlie and Jay are your typical house pets. Or are they? Jay has been the queen of the house for years. Charlie is a newly-acquired puppy. They can and do get into the same adventures as the children in their audiences. Charlie, short for Prince Charlemagne de Coquille, is a French Briard puppy. The Briard, sometimes called the Chein Berger de Brie, is an Ancient French herding dog. Jay is short for Jaida de les Etoiles (Aye-twa-lay) - French for Jaida of the Stars. She is a Persian Red Point cat.

Together, they have the run of their Master and Mistress' house and the all-important backyard (and beyond). All of the four plays herein cater to a child's endless imagination by engaging them in the plot, and by getting them interactively involved to help our dynamic duo through their (mis) adventures! Included are:

- **You're in Trouble Now, Charlie!** - Master and Mistress are at work. Charlie and Jay begin their day in the backyard. Jay deliberately leaves the backyard to sun bathe, while Charlie is left to the confines of the backyard. Charlie, showing his breed, spirit and initiative, decides to follow Jay by digging a hole under the fence. He reappears with a pie in his mouth. Two raccoons, watching from the neighbor's yard, try to deceive Charlie into surrendering his newly found prize, by posing as "backyard police," but with the help of Jay, the two teach those raccoons a well-deserved lesson. ~50 minutes running time, depending upon the activities of the actors, and the response from the audience.
- **This is Not our Backyard, Charlie!** - Master and Mistress take a trip to the forest with Charlie and Jay. Upon arrival, Charlie jumps out of the car with Jay close behind. They are lost in the forest and eventually become very hungry and tired. In the afternoon, they meet new animals and plants, the occupants of the forest backyard. Their new-found friends try to find them food and shelter, and voice their concerns for their "backyard," of which they are quite protective. ~60 minutes running time, we learn the dangers as well as the pleasures of the forest backyard from the antics and interaction of the characters.
- **Wake Up, Jay! It's Christmas!** - Charlie and Jay wake on the eve of Christmas. They become deeply embroiled in their breeding credentials as Jay teaches Charlie the art of singing Christmas carols. They continue singing, which disturbs and awakens the Master and Mistress. Unknown to them, Mistress is pregnant with their first child, and it is due momentarily. ~ fifty minutes running time.
- **Stop Snoring, Jay! I'm Dreaming of Christmas!** - A 45-minute one-act children's Christmas play with Christmas songs for the entire family with child actors.

Price: \$4.50  
Order #: 2010-0026  
Type: Collection  
\$TBD package. Please inquire.  
\$25/performance/play.

**MODERN GODDESSES: TWO SHORT PLAYS OF MYTHIC PROPORTIONS**

JEFFREY NEUMAN

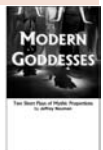
1-60513-108-3

This collection includes:

**Zeus's Women**—Through a series of interrelated monologues delivered by some of the most unforgettable women in Greek mythology, Zeus's Women breaks down the barrier between ancient times and our own modern world to show how love is heroic and tragic, funny and heartbreaking. The characters in this play may be thousands of years old, but as they describe their individual and collective relationship with Almighty Zeus, ruler of Olympus, the audience becomes acutely aware of the fact that when it comes to interpersonal relationships, we have not come as far as we think.

**Silent Night**—A short play about despair, a dramatic snapshot of a woman driven to destruction on a lonely Christmas Eve. Based on Euripides' Medea, this play is a very modern story about motherhood, madness, jealousy, and retribution.

Price: \$5.25  
Order #: 2011-0013  
Type: Collection  
\$TBD package. Please inquire.  
\$25/performance/play.



**A QUI NTESSENTIAL EVENING—FELIX RACELIS**

1-933159-84-7

Collection includes:

- **WOOF:** Chet is an eccentric retired widower whose closest companion is a dog hand puppet. Lack of work has forced his grown daughter, Lainie, to move back home and regroup. But today, with the help of his puppet, Chet musters the courage to confront his daughter about her dubious web based sex surrogate business
- **Uncommon Threads:** Wary of a snobbish museum staffer's motives, an African-American retiree withdraws her quilt submission until she discovers they have more in common than just their ethnicity
- **Post-Matinee Tristesse:** A flamboyant academic pulls out all the stops attempting to hold on to a young waiter with a mind of his own
- **Home Again:** The sad story of the effects of alcoholism written in 3 remarkably short, telling scenes. Moving backward in time, we relive critical moments in the life of a young family that planned poorly. A very short play with a very long rippling message, and the audience fills in the blanks
- **SHHH!:** A neurotic library clerk has a crush on a co-worker who, in turn, is enamored with a macho biker. It's hilarious when one tries to entice the other into a date.

Price: \$4.50  
Order #: 2007-0002  
Type: Collection  
\$TBD package. Please inquire.  
\$25/performance/play.

**RELATIONSHIPS: 8 SHORT PLAYS—GENE LESSER**

1-60513-037-8

Collection includes:

- **Boxes** (10 min.): Two men determine that the present is nothing more than a re-creation of the past.
- **The Lost Earring** (15 min.): A comedic lesson in how to pick up a man.
- **The Painting** (10 min.): A young artist waits for a life-changing phone call.
- **The Service** (15 min.): An older woman hires an escort to be her companion for dinner and the theatre.
- **Animal** (15 min.): The live-in girlfriend of an artist learns she will have to deal with the unexpected.
- **Head Shot** (15 min.): An actress, disappointed with photographs of herself, convinces her tough-guy boyfriend to get a refund of her payment – with comedic results
- **The Jazz Man** (20 min.): A man who tries to help a down-and-out jazz musician ends up fearing for his life.
- **For Rent** (12 min.): A woman sends her girl friend to rent a room in her ex-boyfriend's apartment - with comedic results.

Price: \$6.50  
Order #: 2009-0007  
Type: Collection  
\$TBD package. Please inquire.  
\$25/performance/play.

**TO THE NINES—NANCY ZAMAN**

1-933159-96-0

Collection includes:

- **Zirconians are a Girl's Best Friend:** Nothing goes as expected when a social anthropologist is given top secret clearance by his Pentagon girlfriend to study a very alive alien creature.
- **Saturday Afternoon:** A young couple, playing house before they are ready, engage in an ongoing battle over conflicting needs.
- **Mama's Special Ingredient:** A teacher, still living at home, summons the courage to tell Mama she wants to move out. Mama has other plans.
- **Burger Heaven:** A lonely man stops by an empty coffee shop late at night and finds himself revealing more than he wants to the lonely waitress waiting to close up.
- **Barbecue:** Women troubles raises its ugly head at a backyard barbecue when one friend's attraction to older women gets complicated by the other friend's mother.
- **You Know How Women Are:** At a businessmen's bar, a man rails against a female co-worker, revealing the inner workings of a confirmed bachelor.
- **To Ooze or Not to Ooze:** The beginnings of life...two amoebas are propelled out of the primordial ooze and discover a wonderful/terrible new world.
- **H.M.O.:** A woman, only seeking recent test results, comes to understand and prevail in the Byzantine world of the H.M.O.
- **Blunder & Botch:** At a mom and pop wedding chapel in Las Vegas, a naive young couple encounter the pastor and his wife in the middle of a marital tiff.

Price: \$7  
Order #: 2007-0013  
Type: Collection  
\$TBD package. Please inquire.  
\$25/performance/play.



**WEST OF BOSTON—CON CHAPMAN**

ISBN #1-60513-104-0

Collection includes:

- *Welcome to Endive*
- *The 5:05*

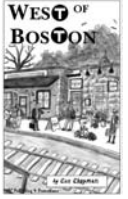
*West of Boston* is two related plays, connected literally in that one character on the train in the first play walks into the restaurant depicted in the second, and in the larger sense by the world they inhabit.

In *Welcome to Endive*, we meet three couples out for dinner at an upscale restaurant. One couple—a man and a woman—are on the verge of breaking up, but she doesn't know it yet. Another married couple are dining out because she wants to, although he needs some help breaking out of the mental rut he's usually in. The third couple—two women—includes a woman who was dumped by cell phone and a friend who's there to console her. The rejected woman emerges from her funk with the help of her friend, who quickly lays plans to replace the now-departed man.

In *The 5:05* a train car full of commuters at the end of the day unwinds and unburdens themselves on the way home. We learn that one man still goes into Boston every day, but not to a job. He's out of work, and he spends his days looking for work at the last level he occupied before he fell from the ranks of the gainfully employed. An acquaintance commiserates, but not too much. Another man concludes a business deal on the phone, and a woman is dumped by her boyfriend by cell phone; life goes on. Two women—Joy and Dot—discuss the unfairness of their workplace, and concoct a scheme by which they'll help each other get a bonus, but then get bogged down in an argument over who should make the first sacrifice for the other. A nervous man or woman, a disheveled man or woman and a student—each oblivious in his or her own way to the life lived by the rest of the passengers—are along for the ride as well.

The French have a term—*tranche de vie*, or "slice of life." I have tried in these two plays to slice through walls—physical and emotional—to allow you a glimpse into a crowd of characters you may recognize once you get to know them. —Con Chapman

Price: \$6.75  
Order #: 2011-0009  
Type: Collection  
\$TBD package. Please inquire.  
\$25/performance/play.



Price: \$25  
Order #: 2008-0026  
Type: Drama

Please inquire about individual play performance rights & royalties.



## THE REAL STORIES OF THE BROTHERS GRIMM—GEORGE LARKIN, EDITOR

1-60513-029-X

Over 120 pages of tales. You can do an evening of dark tales, light fables, or a mixture, not letting the audience know what was coming. Do shows for adults in the evening with both the light and dark material, or take the lighter half of the show and put it on for children for weekend matinees. You have a lot to choose from. The tales get darker, more adult, and more serious as

they go. Pick what you want and go!

### In Act I:

**Infinite Cinderella: All Things Grimm, Part One** by George Larkin—Cinderella was a Greek slave girl living in ancient Egypt? The introduction to the world of folk tales with an exploration of one of the Grimms' most famous tales: Cinderella. This piece explores the rich 2,000 year history of what most scholars call the most popular folk tale in the history of the world. A journey that takes up all the way back to the tale's roots in ancient Egypt. In five minutes. Selected to be part of the 2002 Nantucket Short Play Festival after a national submission contest.

**Death of the Little Hen:** All Things Grimm Part One by George Larkin—A Storyteller tells tales to her step-daughter. Of course, this being Grimm, the young girl keeps getting sucked into the stories and terrible things happen to her.

**The Goose Girl** adapted by Wayne Peter Liebman—A Waiting Maid schemes to take her Lady's place. Justice is not kind to such a crime. Received in 2003 a Backstage West honorable mention Garland for playwriting.

**The Brothers Grimm** by George Larkin—A short piece to introduce the Brothers Grimm themselves into the play. Brothers who left the law to collect folks tales of the ordinary people, trying to preserve what they saw as the poetry of the people.

**The Mouse, The Bird and The Sausage** adapted by Ruth Silveira—The three all live together in harmony, each with a special job to do. Till one day the Bird decides to change things up. Not a good idea.

**The Fox and The Geese** adaptation by Alexis Wesley—Four Geese outwit a hungry fox. A short, fun story.

**The Fisherman and His Wife** adapted by Joe Jordan—A morality take of greed, featuring a fisherman, his wife, and a magic, talking fish. Be careful about what you wish for...

**Tales About Toads** adapted by Scott Stein—Three short, strange tales about a little girl and her toad.

**The Flounder** adapted by Padraic Duffy—Six fish sort things out.

**The Duration of Life, or How Long Shall I Live & A Thing Called Moon** adapted by Brenda Varda—One tells why man has his lifespan. The other explains why the moon is in the sky.

**Hans the Hedgehog** adapted by Scott Stein—A child born as a half-human, half hedgehog, is cast out by his family and begins his strange journey to become King with the help of his Rooster pal.

**The Turnip** adapted by Ruth Silveira—Two brothers fight over an exceptionally large turnip.

**The Cat and Mouse in Partnership** by Joshua Rebell—A cat and a mouse live together in harmony. But there's not enough food to go around and winter is coming...

**The Willful Child** adapted by Joe Seely—A warning for all naughty children! When God decides He doesn't like a child, He gives her a terrible disease and she dies. But she's not going out quietly...

**Fairy Tale Princesses: All Things Grimm, Part Two** by George Larkin—Explore the darker past of folk tales by looking at the versions of well-known 'Disney' Divas that Disney never did – the dark pasts of Sleeping Beauty, Cinderella, and Snow White are revealed.

### In Act II:

**How the Children Played at Slaughtering** (Version One by Erik M. Evans & Version Two by George Larkin) - 'Slaughtering' is a rarely seen story. It was published in the first edition of Grimm back in 1812 and then never again by the Brothers. It is very rarely published now and is almost unknown today. There were two versions put out then. One is very dark and keeps getting darker. The second one starts the same but has a happier ending.

**Death's Messengers** by Bryan Davidson—A story that uses a classic tale, 'Death's Messengers,' to speculate on how the Grimms themselves collected their stories. Nominated for a 2003 L.A. Weekly Award for Best Writing in a One Act

**Bearskin** adapted by Ruth Silveira—A man returning from the war makes a deal with the devil. Nominated for a 2003 L.A. Weekly Award for Best Writing in a One Act

**The Star of Money** adapted by Scott Sanford Tobis—A little girl gives away everything she has. And gets cash back for it. Nominated for a 2003 L.A. Weekly Award for Best Writing in a One Act

**Lucky Day** by Drew Brody—Based on Grimm's 'Misfortune', Lucky Day tells the story of three fishers... fishing.

**The Singing Bone** by Tyler Tanner and Jeff Folschinsky—Brother against brother, a tale of want and greed, and how the righteous rise above wrongdoing every time.

**Godfather Death** adapted by Haynes Brooke—A man with too many children to care for takes Death Himself as Godfather to his infant son.

Nominated for a four L.A. Weekly Awards, a 2002 L.A. Weekly Award for Best Writing and for Best Directing in a One-Act., and winner of two L.A. Weekly Awards for Best Actor in a One-Act.

**The Miller's Daughter** adapted by Chantal Bilodeau—Adapted from "The Girl Without Hands." A desperate man accidentally sells his daughter to the Devil. But her tears keep washing her hands, and the Devil can't take her. So the Devil demands the man cut off his daughter's hands. But her journey is just beginning.

**The Dark Sisters** adapted by Robert Hensley—Adapted from "The Crows." A soldier is betrayed and blinded by his comrades. But fortune finds him anyway in the menacing form of the Dark Sisters.

**The Jew Among Thorns** by Michael Farkash—A servant crosses paths with another traveler. The prejudice of the times comes through strongly in this tale.

**The Last Moment: All Things Grimm Finale** by George Larkin—A very short wrap up piece which ties the entire evening together.

Also included:

- The History of The REAL Stories of the Brothers Grimm!
- Raves About the Plays

*"We tried hard to keep the spirit of the Brothers Grimm alive, bringing their stories to audiences today just as they strove to do. In these plays, we have everything from silly stories to tales of grave darkness in pieces that run from just a few minutes to over half an hour. There is quite literally something for everyone here. One of my great joys putting together and producing the shows was seeing audiences realize what these folk tales really are -- to see them react to the true, wonderful, strange, and rich world that the Brothers actually recorded, not the watered down versions they thought they knew. It's difficult to fully imagine the era the stories come from. The Brothers' first edition of their book of stories came out the same year of Napoleon's disastrous retreat from Waterloo, but thanks to them, we can feel some of the joys, sorrows, and fears the people of the time felt." - George Larkin, Producer*

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# Books



JAC has started a new collection of books about or related to the performing arts. Beginning our collection are outstanding choices from:

**JulieAnn Charest Govang, Ellen Margolis,  
Maureen McIntyre and Lane Riosley**

# interJACtions:

## Monologues at the Heart of Human Nature

*Edited by JulieAnn Charest Govang*

ISBN #1-60513-072-9; JAC #2010-0013

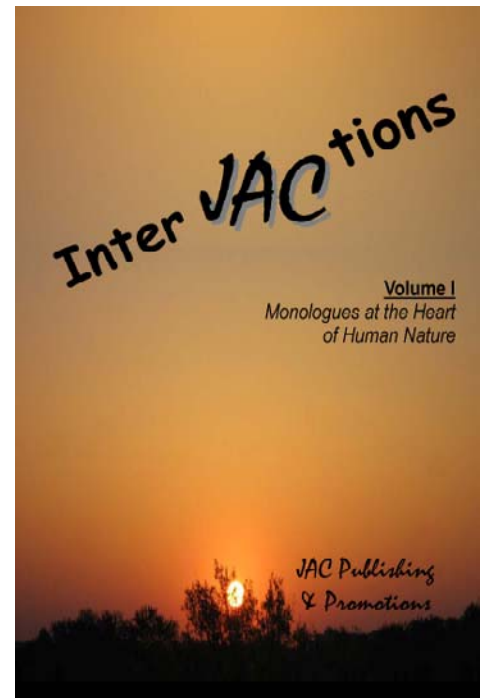
Ever need that perfect character monologue for an audition or performance? A sampling of many wonderful playwrights nationwide, interJACtions contains selections for men, women or either, an all races— but all true characters unto themselves. Included in this collection:

### MONOLOGUES FOR WOMEN

- Shy from "Bludgeon the Lime" by Michael Weems
- Dogs in Heat by Dan Roth
- Cruise Ship by Josh McIlvain
- Making Do by Lucy Wang
- The Dangers of Wonder Woman by Robin Rice Lichtig
- Floater by Lauren Kettler
- Alcohol Saved My Life by Lucy Wang
- Fireman's Widow by Lucy Wang
- Don't Shoot the Messenger from "Unsolicited Blues" by Terrance A. Chisholm
- Blinded Soldier by J.S. Redling
- WINGS! by J.S. Redling
- No Babies by Terrance A. Chisholm
- Melting by Debbie Lamedman
- I Shoulda Had You by Laura Richardson
- My Life as a Meteor by Carol Anne Seflinger
- The Devil's Breakfast by Marti M. Stocker
- HERA from "Zeus' Women" by Jeffrey Neuman
- EUROPA from "Zeus' Women" by Jeffrey Neuman
- ATHENA from "Zeus' Women" by Jeffrey Neuman
- MNEMOSYNE from "Zeus' Women" by Jeffrey Neuman
- I'm the Monster by Thomas M. Kelly
- Leaving Pontotoc from "Untitled Stockyard Play" by Terrance A. Chisholm
- Dance it Out by Kim Stinson
- The Party by Rick Mitchell
- Lightning Farmer by Rich Espey
- Suburban Redux from "Suburban Redux" by Andrew Biss
- Frances Perkins Labor Reformer by Marti M. Stocker
- Growing by Rhea MacCallum
- Marnie from "The Big Hat" by Martha Patterson

### MONOLOGUES FOR ANYONE

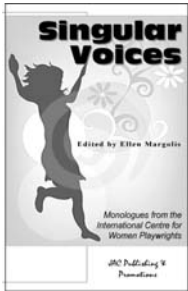
- Rip by Chris Hare
- In Defense of Bad Food by Lucy Wang
- Sam Hirshbaum—Tympani by Robin Rice Lichtig
- Sylvia Rogowski's Feet by Robin Rice Lichtig
- Turning 21 by Lucy Wang
- There Are No Bad Oranges by Lucy Wang
- Oklahoma Bombing Survivor by Lucy Wang
- Colababy! by Mike Folie
- The Hunger by Steven Kobar
- A Director Greets His Audience by William Arnold
- Second-to-Last by Steven Bergman
- Getting Naked with Coffee by Thomas M. Kelly
- Mosquito Boy by Steven Bergman
- South Carolina by Leslie Bramm
- Unevolved from an early adaptation of "Harmony" by Robin Rice Lichtig



**\$7.95** (plus s&h)

### MONOLOGUES FOR MEN

- Clean from "Bludgeon the Lime" by Michael Weems
- Keeping Up with the Joneses from "Bludgeon the Lime" by Michael Weems
- The Bricklayer by Arthur M. Jolly
- Ich bin ein Deutsch UND ich bin ein Jude (I am a German AND I am a Jew) by John Small
- Attachments from "An Inexcusably Fantastic Theatrical Work Featuring Everything There Is To Know About Love And Absolutely Nothing Less Than The Finest Use Of The English Language To Describe Events Most Dramatical by Ethan Cross edited to just 'Everything And Nothing'" by Connie Wright by David Clark
- Charlie by Janice KennedyThe Dip by Josh McIlvain
- He Sent Me Mozart by John Small
- Barry by Dan Roth
- Henry as Anna by Lucy Wang
- Hanging Like a Monkey by J.S. Redling
- Audition by William Arnold
- Dead Already by David Patterson
- Let Angels Prostrate Fall by Lynn-Steven Johanson
- Moved On by Rhea MacCallum
- Hernandez, Jesse, Lance Corporal, U. S. M. C. by Thomas M. Kelly
- Up the Flagpole by Steven Bergman
- Yellow Light by Andy Pederson
- Avery from "Burning Books" by Terrance A. Chisholm
- Grandpa by Steven BergmanCut by Mark Lambeck
- Cab by Dan Roth
- The Most Interesting Man in the Whole Wide World from the play "skiz/uhm" by Andrew Biss
- The Limelight of Mornin' by Robin Rice Lichtig
- Sacher Torte mit Schlag by Mona Deutsch Miller



## Singular Voices: Monologues from the International Centre for Women Playwrights—*Edited by Ellen Margolis*

At a time when the economic reality of writing for the American theatre is perhaps more discouraging than at any time in memory, playwrights and those interested in the development of new plays desperately need such a place. The monologues herein have been selected to reflect the variety of our experiences and the unique excellence of our members' writing. We hope that the pieces collected here will inspire you to perform them, to try your own hand at writing for the stage, or perhaps to join us where we gather every day in our stimulating, nurturing space. —*Ellen Margolis, International Centre for Women Playwrights, July 2008*

Included in this collection:

### MONOLOGUES FOR WOMEN

"Varya Takes a Chance" by Claire Ince  
 "Tracy" from Creche by Monica Raymond  
 "Waah" by Judith Pratt  
 "A Transaction of Great Magnitude" by Evie Jones  
 "Mandy" from What to Throw Out by Kathleen Warnock  
 "Redemption Song" by Carol Schlanger  
 "Ermine" from Six That Fell by Laura Henry  
 "Dating Elvis" by Shirley King  
 "Legacy" by Sandra Dempsey  
 "Clarice" from Clary's Exodus by Rachel Rubin Ladutke  
 "Marilyn" by Margaret McSeveney  
 "Lucy" from The Goddess Speaks by Suzanne d'Corsey  
 "Ruthy" from Surgery by Karin Diann Williams  
 "I Don't Care If You're a Nerd" from Modern Life by Kari Ann Owen  
 "Wonder Woman" from *Pop Culture Princess* by Elizabeth Whitney  
 "A Poet Couldn't Write About It"  
 from *Lola and the Planet of Glorious Diversity* by Robin Rice Lichtig  
 "Beth" from Mother, Tree, Cat by Dori Appel  
 "Switchblade" from *The McCorkle Toe* by Sandra de Helen  
 "The End of My Life as a Back Porch Beautician" by Nancy Gall-Clayton  
 "Transformation Scene" by Jo J. Adamson

### MONOLOGUES FOR MEN

"Ojos del Cielo" by Tami Canaday  
 "Claude" from Clary's Exodus  
 by Rachel Rubin Ladutke  
 "Eddie" from In Full Flower  
 by Margaret McSeveney  
 "Kreskin Be Damned" by Jamie Pachino  
 "Jack" from Surgery by Karin Diann Williams  
 "Style" by Linda Eisenstein  
 "Peter" from I'd Know You Anywhere by Dori Appel  
 "Ravens" by Vicki Caroline Cheatwood  
 "Bethune" from China 1938 by Diane Forrest  
 "Not Letting Myself Die" by Nancy Gall Clayton

### MONOLOGUES FOR ANYONE

"M.L." from Around the Horn by Kathleen Warnock  
 "Temporary" from True Story by Allison Williams  
 "Flight Attendant" from True Story  
 by Allison Williams

#2008-0014

ISBN #1-60513-017-6

**\$7.95**



## The Youth Theatre Director's Handbook

—*Maureen McIntyre & Lane Riosley*

Designed to provide you, the director, with information and tools to produce and maintain a single play, a festival or season of plays in a school, community or professional venue or even a long-term theatrical venture with and for the young. In this book you will find:

- ***A basic methodology to aid you in the nurturing and training of young actors***
- ***Tools (forms, checklists, speeches, calendars, etc.)***
- ***Tips and examples***
- ***Production methods***
- ***Funding and support recommendations***
- ***Directing techniques***
- ***Encouragement***

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available via

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2008-0015

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