

ANITA'S WAR

by George Matry Masselam

A U.S. Senator, an ultrasound technologist and recovered alcoholic from Arizona / Chicago, and a soldier in Iraq are three generations in a family. Not all are aware of their kinship. There are too many lies between them, which leads to tragic results. This play explores self-deception, the omission of the truth, and addiction, which in this case leads inexorably to self-loathing and then self-destruction.

Or perhaps you're in need of a shorter piece? Consider performing only Act I of this play, or perhaps Masselam's one-act drama "Holly's Plea" — Also available thru JAC Publishing & Promotions!

George Matry Masselam has had three full-length plays produced including *Alone Together*, which was also short-listed for the Selection Committee at the O'Neill Playwrights Conference in Waterford (CT), and *A Thin Thread*, which was directed by Charles Werner Moore at Brandeis University in Waltham (MA). He has also had one-acts and short plays produced at the Ritalin Readings and Theatre Diversified at the Theatre Cooperative in Somerville (MA), The Pregnant Chad New Plays Festival 2004 in Cornwall-on-Hudson (NY), The Playwrights Platform Summer Festival in Boston (MA), the Arlington Friends of the Drama Short Works Festival in Arlington (MA), the Hovey Summer Shorts Festival in Waltham (MA), The Image Theater in Lowell (MA), and at Brandeis University.

Masselam received his MFA from Brandeis University and has two wonderful and unusually gifted daughters.

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