



By Jeanne Drennan

The story of Emily, a novice screenwriter struggling to satisfy her film company bosses, her teenaged daughter, her artist husband, both old and new friends, and her own conscience. Ordered to make huge changes to her script at the last minute, she begins ransacking the lives of all these people to find exactly the right details to make her screenplay work. The screenplay thrives on this rich diet, but Emily's exploitative task ultimately wears her out and gets her fired; someone else will do the polish. The drive to create art of lasting value exacts a pretty high price, and in the end Emily finds she's stretched her credit past its limit.

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