

Cutting the Leash

by Steven Bergman

A light-hearted mystery, this new play from Steven Bergman can be performed as either a long one-act, or two shorter acts. Liam Chewt is a teacher who finds himself recently deceased. The first person he encounters at "the wait station" is his (also deceased) 4th grade teacher, Delilah Franberry. Mrs. Franberry tells Liam that, in order to get into heaven, he has 24 hours to solve his own murder. So Liam, with the help to two "Hell's Angels," Nuts and Bolts, becomes a sleuth as he tries to uncover his own murderer. The suspect list includes everyone from Sammy Maestro and Jimmy Uncolukas, the school thugs, to Liam's own daughter, Elayne, to even Mrs. Franberry herself! A fun, yet poignant work that is perfect for teenage performers and Little Theaters, this play examines topics such as family relationships, finding the right friends, and treasuring life while we're living it.

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