



first kiss

BY RICK A. ELINA

*First Kiss* reminds us that the most poignant relationships of our lives cannot be fully understood until we reach a point where we can safely look back. Our first kisses, Tim claims, are predictive of those relationships—harbingers of joy and sorrow, of love and loss. As the narrator of this play, Tim invites us to join him on his personal journey of first kisses as his story unfolds on the stage in a series of vignettes.

*First Kiss* is a multi-layered story full of humor and pathos, a bittersweet story of a man who is both singular and universal in his being. Before our eyes, Tim, the man, becomes transformed into Everyman, and *First Kiss* is revealed as an allegory that crosses the barriers of time and space to remind us of the enduring transcendence of love.

*Adults & Teens*

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