

# The Fabulous Imbecile

A farce by Michael Legge

A small community theater group, The Pocket Players, are excited by the home coming of local boy made good, Grant Powers. Grant has become a famous movie star specializing in action films, and he has agreed to do his home town a favor by appearing in a new play written by local playwright, Monty Dross. It's also a publicity stunt for Grant, who is trying to legitimize himself as a serious actor. Unfortunately his arrogant and crude demeanor hasn't changed over the years and he quickly antagonizes the entire theater company. To top it off, even though he's had the script in his possession ahead of time, he didn't bother to learn his lines, and was unable to show up for rehearsals. The play's director, Richard and his stage manager, Annie try to make the best of a bad situation, as they come up with schemes to make Grant not look like an idiot. Chaos ensues during the performance, driving Monty the playwright over the edge of sanity, along with the rest of the cast. Once the shambles of a play is cut short, Grant makes what little peace he can with the cast, and an unexpected twist at the end comes from an audience member.

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