

Have you experienced

# Philosophical Differences

*A full-length play by Robert A. Eiland*

It may be a long off-season for poet Sam Klein. He just can't seem to hit Fate's change-ups, and now he's whiffed in the game of marriage -- again. Third divorce. The good news? At a chance meeting in a shrink's office, a psychic senses that Sam and the lovely young woman in the next seat have loved and lost each other countless times over myriad lifetimes. Jackie's her name. Sure enough some months later, Sam and Jackie meet again -- for the first time they think. Soon he's in love anew. And we know love is grand! But -- wouldn't you know it -- she's involved with someone. Teri's her name. Figures. But down is not out. Sam and Jackie become fast friends, and discover they both have desperately wanted to parent a child. "Tick tick tick," says the biological clock. What follows are angst, laughs, poetry and complications. *3M/7W/Ensemble*

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*Philosophical Differences* was Bob Eiland's second Honorable Mention for a script in the Writers Digest competition, along with *Enemy Within*. It was also selected as part of Stageloft Repertory Theater's New Plays Festival and produced there in 1997. Other plays he has written include *Super Cooper; All For One; The Lunatic, The Lover and the Poet, Star Bright* and a variety of one-acts. Another work in progress is *Empty Sky*.

As a director, Bob has helmed *The Miracle Worker* twice, at Arlington Friends of the Drama and at the theater group he founded in Medfield, MA, The Gazebo Players. Other directorial efforts have included *The Night of the Iguana, Murder Has Been Arranged, The Cocktail Hour, The Most Dangerous Woman* (written by his late father Ted Eiland, published and produced Off-Broadway) and the children's version of *Androcles and the Lion*.

As an actor in both repertory and community theater, Bob has performed as Charly in *Flowers For Algernon*, John Proctor in *The Crucible*, Ford in Shakespeare's *The Merry Wives of Windsor*, Duke Orsino in *Twelfth Night*, Biff in *Death of a Salesman*, Mortimer in *Arsenic and Old Lace*, Dogberry in *Much Ado About Nothing*, Zach in *A Chorus Line*, Applegate in *Damn Yankees*, Jud in *Oklahoma!*, Bill Sikes in *Oliver*, and both Dick Christie and Bogart in different productions of *Play It Again Sam*. He played John Hammond, P.I., based on Humphrey Bogart's Sam Spade, in *Big City Blues*, a United Way film, and has acted in several independent films produced and directed by Michael Legge.

Bob lives with his wife Sharlotte, daughter Thea and son Charlie in Harvard, and runs an executive search business focusing on high tech executives and top software engineering talent.

For more information on Bob Eiland, visit [www.egselite.com](http://www.egselite.com).

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