

A Comedy in Two Acts

Producer-Playwright, Christopher Mummer, is on a personal crusade to stop the terminal "dumbing down" of America, and he will resort to any means necessary to do so... Any means!

Former (legendary) Broadway and Hollywood writer/producer Christopher Mummer has recently become an invalid and, out of choice, has banished himself to become the Artistic Director of a small Connecticut playhouse. Here, surrounded by his own loyal entourage of former industry players and young show-business hopefuls, he is determined to stop the terminal "dumbing down of America" in a society that no longer has a sense of itself, and the abolition of integrity in just about everything else. What's more, often to the frustration, chagrin and amusement of all those around him, he is almost never wrong. (And he has the facts and figures to prove it.)

But beneath the veil of his outspoken social, spiritual and artistic crusades, Christopher Mummer harbors a secret — one that he will have to share eventually or lose his identity forever.

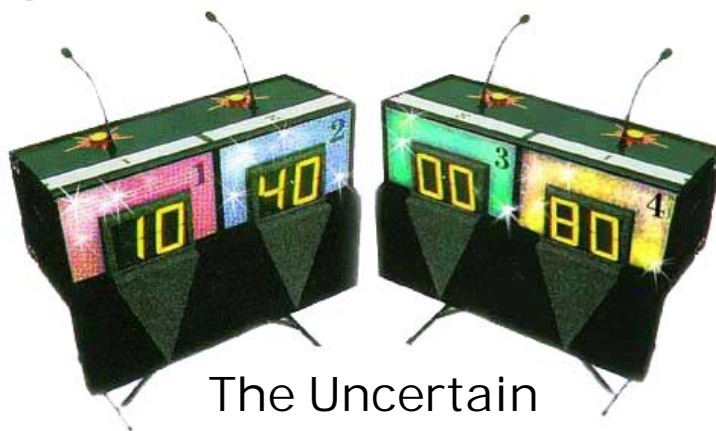
Set primarily on an undressed stage and jotted by a deliciously off-beat pair of "plays-within-a-play," *SCOREKEEPER* is ultimately a story about *the uncertain future of unconditional love* and the search for it in a world filled with people who are increasingly self-possessed. As such it ties together the inter-connective paths of seven highly individualistic, fragile, funny and very human beings.

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SCOREKEEPER



The Uncertain Future of Unconditional Love

by Robert Joseph Ahola

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