

Make a Wish...

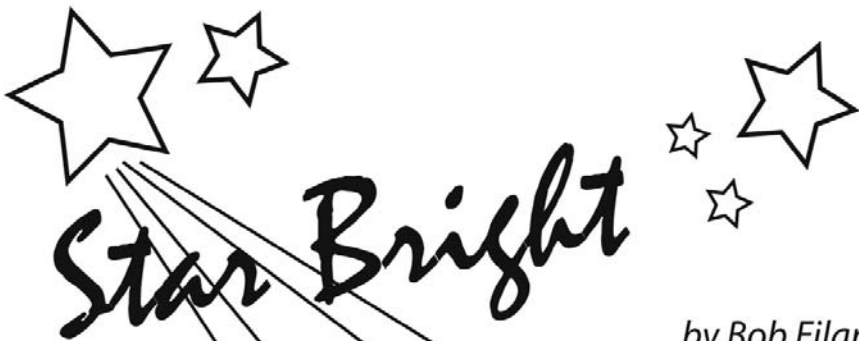
A full-length play by Robert A. Eiland

Set in the birth clinic of a small Southern hospital, the ceiling of which is a magical starlit sky, *Star Bright* is a "dramedy" centering around the attempt of a troubled married couple to adopt a baby from a youthful birth mother whose adoption decision is not looked kindly upon by all her family members—or by her former boyfriend, the father of the child. The aspiring adoptive mother is a B-movie actress with a cult following that includes one of the clinic nurses, who is also an aspiring screenwriter. We follow this story in parallel with that of another pregnant woman in the same hospital who is waiting for her characteristically unreliable partner to show, and who has personal challenges of her own. Popping in and out of the action is a mysterious little girl who can only be seen a few of the other characters, and who seems to know more than she should about nuclear fusion.

Cast: 4M/5W/1 Young Girl

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As a director, Bob has helmed The Miracle Worker twice, at Arlington Friends of the Drama and at the theater group he founded in Medfield (MA), The Gazebo Players. Other directorial efforts have included To Kill a Mockingbird, The Night of the Iguana, Murder Has Been Arranged, The Cocktail Hour, The Most Dangerous Woman (written by his late father Ted Eiland, published and produced Off-Broadway) and the children's version of Androcles and the Lion. As an actor in both repertory and community theater, Bob has performed as Charly in Flowers For Algernon, John Proctor in The Crucible, Ford in Shakespeare's The Merry Wives of Windsor, Duke Orsino in Twelfth Night, Biff in Death of a Salesman, Mortimer in Arsenic and Old Lace, Dogberry in Much Ado About Nothing, Zach in A Chorus Line, Applegate in Damn Yankees, Jud in Oklahoma!, Bill Sikes in Oliver, and both Dick Christie and Bogart in different productions of Play It Again Sam. He played John Hammond, P.I., based on Humphrey Bogart's Sam Spade, in Big City Blues, a United Way film, and has acted in several independent films produced and directed by Michael Legge. Bob lives with his wife Sharlotte, daughter Thea and son Charlie in Harvard, and runs an executive search business focusing on high tech executives and top software engineering talent. For more information on Bob Eiland, visit www.egselite.com.



by Bob Eiland



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