

Have you met
SUPER COOPER

A full-length play by Robert A. Eiland

He put the lump in schlump. That's Cal Cooper, small town man-boy always at the ready behind the counter of his dad's butcher shop, a place where most folks aren't what they seem. Lately Coop's been getting the weirdest cravings: for toothpaste, cigarette butts, even ammonia! Not to mention for Lana, his fiancée. It all seems to correspond with the recent shortage of the peculiar green serum his adoptive parents have been giving him since he was a baby. And with the entrée onto the scene of the very British, sexy but not very kosher Lois Lanagan. Soon Coop, much to his wonderment and consternation, finds he is able to do things he could never do before. Like sense what people are thinking, hypnotize virtually anyone at will, perform inhuman feats of strength.... Cal's best friend Lexie loves watching him tear phone books in half. If only Cal could fly! Oh well. So what has he become? Not a bird. Not a plane. It's Super Cooper. A warm comedy about family and social consciousness. For the hero inside of us all.

5M/4W

ISBN #1-933159-62-6

JAC #2006-0012

Bob Eiland received an Honorable Mention for his *Philosophical Differences* in the Writers Digest competition, along with *Enemy Within*. It was also selected as part of Stageloft Repertory Theater's New Plays Festival and produced there in 1997. Other plays he has written include *All For One*; *The Lunatic*, *The Lover*, *Star Bright and the Poet* and a variety of one-acts. In progress is his *Empty Sky*.

As a director, Bob has helmed *The Miracle Worker* twice, at Arlington Friends of the Drama and at the theater group he founded in Medfield, MA, The Gazebo Players. Other directorial efforts have included *The Night of the Iguana*, *Murder Has Been Arranged*, *The Cocktail Hour*, *The Most Dangerous Woman* (written by his late father Ted Eiland, published and produced Off-Broadway) and the children's version of *Androcles and the Lion*.

As an actor in both repertory and community theater, Bob has performed as Charly in *Flowers For Algernon*, John Proctor in *The Crucible*, Ford in Shakespeare's *The Merry Wives of Windsor*, Duke Orsino in *Twelfth Night*, Biff in *Death of a Salesman*, Mortimer in *Arsenic and Old Lace*, Dogberry in *Much Ado About Nothing*, Zach in *A Chorus Line*, Applegate in *Damn Yankees*, Jud in *Oklahoma!*, Bill Sikes in *Oliver*, and both Dick Christie and Bogart in different productions of *Play It Again Sam*. He played John Hammond, P.I., based on Humphrey Bogart's Sam Spade, in *Big City Blues*, a United Way film, and has acted in several independent films produced and directed by Michael Legge.

Bob lives with his wife Sharlotte, daughter Thea and son Charlie in Harvard, and runs an executive search business focusing on high tech executives and top software engineering talent.

For more information on Bob Eiland, visit www.egselite.com.

Available from...

JAC Publishing & Promotions

ORDER NOW!

by calling
781-272-2066

online at www.jacpub.com

or by mail by completing the form below and mailing it with your check to:

**P.O. Box 88,
Burlington, MA 01803**

Name

Address

City, State Zip

Credit Card Number

Name on Card & Expiration Date

of Copies Requested

\$3 S&H on single script orders.
For multiple copies, call for total with shipping.