



Big Ball

(An American Grotesque)

by Leslie Bramm

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We are gathered together to celebrate the 18th birthday of Billy Brumfayleur. We are pulled into the underbelly of the American dream. Hugh and Madge drink, molest, torture, degrade, sing, abuse their heroin addicted daughter, torture the man who lives in the closet, and all the while try to figure out if the birthday boy is really their son. Their off spring, the fruit of their loins, and his one large testicle. From this point on the play becomes a little raw.

Leslie Bramm's plays have been produced at The Kraine, Currican, Theatre Off Park, Todo Con Nada, The Theatorium, The Lucille Lortel, The Beckett and CBGBS 313. He is a recipient of a Stanley Drama Award (Oswald's Backyard), a Tennessee Williams Award (Big Ball) and a Paul. T. Nolan Award (Island's of Repair.) Which was also read as a radio play on NPR-WJFF. Big Ball was a finalist in the Edward Albee 2002 Last Frontier Playwright Competition, while A.B.C. (or the man in the red suit) was shot as an indie film by Pick UP Sticks Productions. Real Beatlemaniaks was selected as producer's pick at the 2004 Bare Bones Festival in North Carolina and was recently published by One Act Play Depot. Mr. Bramm is a five time Fringenyc vet and wrote 23 gripe columns for Insight for Playwrights. He co-authored the screen play This is Not Here (about John Lennon) with Kevin Corrigan. He was the lead singer and played guitar for Diz Dam. Mr. Bramm is a member of the Dramatist Guild and lives in New York City with his wife, the director and dramaturge Pamela Butler." Leslie Bramm's plays have been produced at The Kraine, Currican, Theatre Off Park, Todo Con Nada, The Theatorium, The Lucille Lortel, The Beckett and CBGBS 313. He is a recipient of a Stanley Drama Award (Oswald's Backyard), a Tennessee Williams Award (Big Ball) and a Paul. T. Nolan Award (Island's of Repair.) Which was also read as a radio play on NPR-WJFF. Big Ball was a finalist in the Edward Albee 2002 Last Frontier Playwright Competition, while A.B.C. (or the man in the red suit) was shot as an indie film by Pick UP Sticks Productions. Real Beatlemaniaks was selected as producer's pick at the 2004 Bare Bones Festival in North Carolina and was recently published by One Act Play Depot. Mr. Bramm is a five time Fringenyc vet and wrote 23 gripe columns for Insight for Playwrights. He co-authored the screen play This is Not Here (about John Lennon) with Kevin Corrigan. He was the lead singer and played guitar for Diz Dam. Mr. Bramm is a member of the Dramatist Guild and lives in New York City with his wife, the director and dramaturge Pamela Butler.

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"...fascinating work."
- says Martin Denton
(nytheatre.com)
of Bramm's plays