

Lady Gregory's Ingredients

A Play in One Act by Kelly Younger

An Irish playwright contemplates soft edges in a sharp world, the lingering memory of a lost son, and the redemptive power of three women defining themselves for the first time.

3 women

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"There are some astonishing ideas in the short half-hour play. . . Through humour, modern imagery and dramatic wizardry the playwright presented a three dimensional woman who was not just a folklorist and author but a woman whose creative energies embraced literature, freedom, marriage, passion, loyalty, responsibility and sadness, and the thousand fragile pieces which make up a human being. The cast presented this new play with confidence and intelligence. They and the playwright were rewarded with, first of all, rapt attention, and then sustained applause."

- Ronnie O'Gorman, Galway Advertiser

"All three [judges] were unanimous in their choice of Kelly Younger's 'Lady Gregory's Ingredients' as the clear winner. It showed, they felt, originality of thought, as well as considerable skill in creating credible characters and convincing dialogue. The theatrical quality of the writing was also commented on - it is a script which will work very well on stage and will be simple and straightforward to produce, according to the judges."

- Arts Editor, Galway Advertiser

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