

The Last Othello



A play in one act by
**Robert Joseph
Ahola**

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Paul Robeson and Uta Hagen who once headlined the longest running Shakespeare ever on Broadway, and who spent a large portion of their careers on "The HUAC Blacklist," meet 20 years later, just before Robeson's last performance of Othello at Stratford-on-Avon. A poignant portrait of the most powerful influence for political change in the history of Black America, The Last Othello gives a shattering insight into Paul Robeson in his later years - a Promethean actor, singer and activist who ultimately became a casualty to his own courage and unwillingness to bend.

1M/2W

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